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New York
1928

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CATALOGUE

FOREWORD

THE origin and extent of the Bishop Török collection is amply set forth in the summary which I have prepared from the able German introduction by Dr. Heinrich Leporini, the custodian of the Albertina collection in Vienna, and it will be unnecessary here to do more than call attention to the importance of the occasion.

The attributions of Dr. Leporini have been followed as closely as possible in respect to those drawings which are fully described in the German catalogue; a realignment has, of course, been necessary for the purposes of public sale, and for the convenience of the buyer the collection has been arranged in alphabetical instead of chronological order. The numbers, e. g. **[T. 382, ill. Pl. XXX]** following the descriptions refer to the corresponding numbers and plates in the accompanying German catalogue.

L. A. H.

INTRODUCTION

Translated and summarized from the preface by Dr. Heinrich Leporini, custodian of the Albertina, Vienna.

BISHOP DR. JOHANN TÖRÖK, who was born in 1890 at Nagy-Kanizsa, belongs to the youngest generation of collectors. He has shown from the time of his youthful studies in theology and jurisprudence in Hungary, Germany and Rome a leaning towards artistic appreciation, and when at the age of 24 he became Professor of Canon Law at the Greek College in Rome, he commenced, modestly at first, his career as a connoisseur. Following the disturbances of the war, he was fortunate enough to acquire the Viennese collection of Dr. Wilhelm König, a collection which had needed twenty years for its formation; this well-known amateur had had the benefit of the advice of his personal friend, Dr. Alfred Stix, Director of the Albertina collection in Vienna, but had followed largely his own excellent taste and judgment in the purchase of his drawings. Further, among the finest examples of the Török collection, is a number of drawings formerly belonging to the Albertina, but dispersed with the rest of the Hapsburg possessions; all the drawings acquired since 1895, principally by the former Director Meder, remained the property of the Archduke Friedrich, and came in part upon the market.

. . . In my cataloguing of the collection, I was delighted to recognize in the powerful and genial *Study of a Triton* [T. 95, ill. Pl. XVIII], erroneously attributed to Cambiaso, the hand of Lorenzo Bernini, the great master of Baroque art. The drawing is almost certainly a sketch for one of the figures of tritons of the Trevi Fountain in Rome, the attribution being supported by the appearance of the little sketch of the Dome of St. Peter's [which was completed by Bernini] in the background. Similarly in the *Christ in the Temple* [T. 68, Pl. XIV], I recognized the characteristic hand of Cigoli, and in a chiaroscuro drawing [T. 32, Pl. VI] a charming work of the rare master Girolamo Pennacchi of Treviso. Other discoveries which came to light included a characteristic drawing in the mannered style of Andrea Boscoli [T. 43, Pl. IX]; the *Studies of two kneeling Shepherds* [T. 64, Pl. XIII] by Lorenzo Lippi; two sanguine drawings [T. 66, 67] by Cecco Bravo; a charming *Head of a Maiden* by Domenichino [T. 80, Pl. XIII] and a *Bacchanalia* [T. 94, Pl. XVII] by Pietra da Cortona. Among the drawings of the German school, I have identified examples by Augustin Hirschvogel, Lindtmayer, Rottenhammer, and Michael Herr.

Among the new-found works of the Dutch school, we may refer to a composition by Crispin van den Boek [T. 378, Pl. XXIX] by whom are known only a few sketches in the Albertina; a small drawing [T. 379] by Hans Bol; a beautiful chiaroscuro [T. 386] by Abraham Bloemaert; an interesting pen drawing [T. 390] with a view of a Gothic

town, by the rare master, Gillis Mostaert; a *View of Landshut* [T. 391, Pl. XXXIII] by Lucas van Valckenborgh, who worked for a considerable time in Linz in the court of the Archduke Matthew, and a *Romantic Landscape* [T. 394] by Jodocus Momper, etc.

Mention must be made of a pen drawing of two angels [T. 398] which shows the hand of Rubens, and appears to be part of a study for a painting by this master, formerly in the collection of Count Schönborn Pommersfeld [until the year 1867] and later sold in Paris; a sanguine drawing [T. 403] in the manner of Jacob Jordaens; *A Market Scene*, by Jan Martinsz Sorgh [T. 408, Pl. XXXVI], whose drawings are sufficiently scarce; one of the most beautiful and distinguished examples of the collection, *A Sacrifice* [T. 413, Pl. XXXVIII] by Ferdinand Bol, Rembrandt's best pupil; and, finally, two landscapes by Meindert Hobbema [T. 425, 426, Pl. XXXIX] with the completeness of finished pictures.

The most beautiful and most valuable drawing of the collection is, in my opinion, the magnificent and living *Study of a Horse*, by Titian [T. 29, Pl. V], which is also among the most powerful and expressive of the small number which have come down to us from the hand of the great master; only about thirty original drawings by Titian are in fact known. This work has been studied by Frau Doktor L. Fröhlich-Bum in the *Jahrbuch der Kunsthistorischen Sammlungen*, Vienna, 1927.

The three Dürer drawings [T. 186, Pl. XXV] appeared in Volume XII of the publications of the Dürer Society in London, *Notes and Sketches by Albrecht Dürer*, London, 1911, together with a note by the well-known expert Campbell Dodgson, Curator of the Prints of the British Museum. [The critique by Mr. Dodgson is given in English in the Leporini introduction.]

The two little pen sketches from the Lamponi Collection [T. 3 and 4, Pl. I] display so characteristically the shorthand style which Raphael used in his pen drawings that the correctness of their attribution may be said to be beyond question.

The two *Studies of Lions* [T. 10, Pl. II] bear attribution to Michaelangelo on account of their close stylistic connection with a drawing in the Albertina, which has always been given to this master.

From the hand of Velasquez there are actually no properly authenticated drawings in existence; the attributions published by A. L. Mayer in his book of Spanish drawings [New York, 1915] are not convincing. A *Portrait of a General on Horseback* [T. 186, Pl. XXIV] bears the name of Velasquez in old handwriting and comes from the Crozat collection; in deference to its distinguished provenance and to its traditional attribution, and in the absence of comparative data, we have been unable to question its genuineness.

Rembrandt is represented by a characteristic pen drawing [T. 410, Pl. XXXVII].

Among other examples worthy of a place in any great collection are the excellent drawings by Guercino [T. 54-59, Pl. XI and XII]; a

bold and masterly sanguine by Van Dyck [T. 400]; a few magnificent sheets by Luca Giordano [above all, T. 106 and 107, Pl. XIX]; the interesting "cubist" drawing [T. 42, Pl. VIII] by Luca Cambiaso and the beautiful *Preaching of St. John* [T. 41, Pl. VII]; a few drawings by the two Tiepolos, and the charming ceiling decoration by Diziani [T. 152, Pl. XXXIII].

Not least is a series of outstanding architectural and scenic drawings, many of which are in colors; the best of these are a ceiling decoration by Giovanni Alberti and a few elegant stage settings by the Galli Bibiena, who were employed during the eighteenth century as scene painters by almost all the princely courts of Europe.

Among the works of the nineteenth century masters, the collection possesses some few of the French school, notably sketches by J. L. David, J. L. Géricault, Alexandre Decamp and Eugène Fromentin [T. 598-601]. The English school is somewhat better represented by the works of Wheatley [T. 559], Rowlandson [T. 557, 558], John Flaxman [T. 592], William Blake [T. 593, Pl. XLIII], John Constable [T. 595-597], and the pre-Raphaelites, Rossetti [T. 831] and Burne-Jones [T. 830].

An enormous number of German and Austrian drawings ranging from the works of the Classical, Nazarene and Romantic schools of the first half of the century down to the productions of the powerful and temperamental leader of modern art, Lovis Corinth, are contained in the collection. It is impossible to mention more than a few of the most important of the artists in question, many of whose drawings appear but rarely upon the market; such men are Joseph Anton Koch, Philipp Veit, Ferdinand von Olivier, Bonaventura Genelli, Julius Schnorr von Carolsfeld, Ludwig Richter, Moritz von Schwind, Marées, Böcklin, Karl Spitzweg, and Friedrich August Kaulbach; of the youngest modernist painters, Egon Schiele, Oskar Kokoschka, Robert Philippi, Oskar Larsen, Georg Pevetz and Theodor Herzmansky. The Austrian Nazarene and Romantic schools are represented by good examples of Scheffer von Leonhardshoff, Kuppelwieser and Joseph Von Führich; the painters of the Biedermeier period by Ferdinand Waldmüller, Joseph Danhauser, Peter Fendi, Friedrich von Amerling, Joseph Heicke, Thomas Ender, Joseph Höger and Johann Raffalt; the masters of the 'seventies and 'eighties by the Viennese Hans Makart, Canon, and August von Pettenkofen; and the modern revolution [in Vienna, the "Secession" movement] by its fountain-head, Gustav Klimt.

I conclude with a brief glance at the names of the most distinguished of the Hungarian masters: Mihail Munkacsy [T. 811, Pl. XLVII], Lippay [T. 813, Pl. XLVII] and Julius Benczur. I am much beholden to my colleague Dr. Benesch for information concerning the Dutch drawings, and to the friendly cooperation of the owner of the collection, Bishop Dr. Johann Török.

VIENNA, *December*, 1927.

FIRST SESSION

Wednesday, November 7, 1928 at 2:15 p.m.

Catalogue Numbers 1 to 220 Inclusive

ITALIAN SCHOOL

ALBANI, FRANCESCO, 1578-1660, AND FALDA, GIOV. BATTISTA, 1648-1691

1. Two Drawings. Hercules and Female Figures, by Albani. *Pen drawing.* Height, 3⅝ inches; length, 6⅜ inches. Architectural Decoration, by Falda. *Pen and wash.* Height, 7⅜ inches; width, 6½ inches.
T. 78, 99

From the Dr. Geiger and W. König Collections

8.—

BANDINELLI, BACCIO 1493-1560

2. Male Figure and Three Heads. *Pen drawings.* Height, 6½ inches; length, 9¾ inches.
T. 11

7.—

Erroneously attributed on verso to Carracci and Parmigianino. A characteristic drawing by Bandinelli, the follower of Michelangelo

BARBARINI, D. XVII Century

3. An Artist Inspired. *Pen and wash.* Height, 3⅛ inches; length, 4¼ inches.

5.—

BARBIERI, GIOVANNI FRANCESCO [GUERCINO] 1591-1666

4. Christ Crucified. *Pen drawing.* MS. on verso. Height, 10⅛ inches; width, 6⅞ inches.
T. 54

12.—

BARBIERI, GIOVANNI FRANCESCO [GUERCINO]

5. The Banishment of Hagar. *Pen and wash, sepia.* Height, 8¾ inches; width, 6⅝ inches.
T. 55, ill. Pl. XI

25.—

BARBIERI, GIOVANNI FRANCESCO [GUERCINO]

6. Two Lovers. *Pen drawing.* Height, 7½ inches; length, 10¼ inches.
12.
T. 56

BARBIERI, GIOVANNI FRANCESCO [GUERCINO]

7. Two Drawings. Landscapes with Figures. *Sanguine.* Height, 9 inches; length, 13¼ inches.
25
T. 57, ill. Pl. XII, T. 58

BARBIERI, GIOVANNI FRANCESCO [GUERCINO]

8. Young Girl, seated. *Pen and wash, sepia.* 6 inches square.
7.
T. 59

BAROCCI, FEDERIGO 1528-1612

9. Virgin and Child, with Angels and a kneeling Saint. *Black chalk.* Old attribution at lower right. Height, 9¼ inches; width, 7 inches.
10.
T. 62

From the Dr. Geiger and W. König Collections

BARTOLOMMEO, FRA [BACCIO DE LA PORTA] 1475-1517

10. Saint holding a Book. *Chalk, on blue paper.* Height, 10¼ inches; width, 5⅜ inches.
3.
T. 1

BERNINI, LORENZO 1598-1680

11. A Triton; at the right, a tiny sketch of the dome of St. Peter's. *Pen and wash, sepia.* Height, 14 inches; width, 10½ inches.
25.
T. 95, ill. Pl. XVIII

Probably a study for one of the tritons of the Trevi fountain, in Rome

From the W. König Collection

BERTI, MAURO 1772-1842

12. City Walls. *Pen and wash.* Height, 7⅜ inches; length, 9⅜ inches.
4.
T. 579

From the W. König Collection

BIBIENA, FERDINANDO GALLI 1657-1743

13. Ruined Arch and Peristyle of a Roman Courtyard. *Pen and wash, india.* Height, 10⅛ inches; width, 6⅞ inches.
7.50 **T. 571**
From the J. Schröfl Collection

BIBIENA, FERDINANDO GALLI

14. Roman Palace Ruins, with an Obelisk and double Colonnade. *Pen and tinted washes.* Height, 8¾ inches; length, 12⅝ inches.
5 **T. 572**
12. From the W. König Collection

BIBIENA, GIOVANNI MARIA 1625-1665

15. Palace interior: a stage setting. *Pen and brown wash, heightened with white.* Height, 10⅞ inches; width, 8½ inches.
17.50 **T. 567**
From the W. König Collection

BIBIENA, GIUSEPPE GALLI 1696-1756

16. Two Drawings. Architectural Studies. *Pen, one with india wash,* further details on verso. Height, 7¼ inches; width, 7⅞ inches. Height, 7 inches; width, 6¾ inches.
6. **T. 565-566**

BIBIENA, GIUSEPPE GALLI [Atelier of]

17. Three Drawings. Baroque architectural settings. *Water-color.* Oval: Height, 9½ inches; width, 7⅛ inches.
24. **T. 568-570**

BISON, GIUSEPPE BERNARDINO 1762-1844

18. Three Drawings. View of a Town. *Wash.* Height, 6¼ inches; length, 12⅜ inches. Woman seated, with Child. *Pen and sanguine.* Signed, BISON. Height, 8⅛ inches; width, 6 inches. Landscape, with domed Buildings. *Black and red chalks, on green paper.* Height, 7½ inches; length, 11½ inches.
18. **T. 159-161**
From the Zatzka [Lugt, 2672] and W. König Collections

BOCCACCINO, BOCCACCIO 1460-1546

19. The Virgin with the Child at Her Breast, and the Infant St. John. *Water-color.* Height, 7½ inches; width, 4¾ inches.
T. 21, ill. Pl. IV
4.— From the Grahl and W. König Collections

BOSCOLI, ANDREA 1550-1606

20. Roman Soldiery with a Chariot, in a medallion. *Pen and wash, bistre.* 8 inches square.
T. 43, ill. Pl. IX
10.— Formerly attributed to Perino del Vaga, pupil of Raphael
From the Sir Joshua Reynolds and Dr. Ginsberg Collections

BOSCOLI, ANDREA

21. Madonna and Child, adored by a Saint. *Pen and wash.* Oval: Height, 4½ inches; width, 3⅞ inches.
T. 44
5.— From the Dr. Geiger and W. König Collections

BRAVO, CECCO [FRANCESCO MONTELATICI] *op.* 1650-1661

22. Male Figure, running. *Sanguine, heightened with white, on fawn paper.* Height, 8 inches; width, 5½ inches.
T. 66
7.50 From the Dr. Geiger and W. König Collections

BRAVO, CECCO [FRANCESCO MONTELATICI]

23. Seated Female Figure [Mary Magdalen]; at upper right, a study of two feet. *Sanguine.* Height, 9⅝ inches; width, 7⅝ inches.
T. 67
12.— From the De Clementi [Lugt, 521-A] and W. König Collections

BRIZIO, FRANCESCO 1574-1623

24. Album Leaf. Figure Studies. *Pen and wash.* Height, 7⅜ inches; length, 10⅛ inches.
T. 76
15. Formerly attributed to Guercino

BRUSAFERRO, GIROLAMO 1700-1760

25. Diana seated upon the Clouds: ceiling design. *Pen and india wash.* Height, 6⅞ inches; length, 9 inches.
T. 138
3.— Inscribed at lower right, GIROLAMO BRUSAFERRO VENEZ°
From the Dr. Geiger and W. König Collections

BUONARROTTI, MICHELANGELO 1475-1564

26. Leaf from an Album, with two Figures of Lions. *Pen drawing.* Height, 6¼ inches; length, 14 inches.
T. 10, ill. Pl. II
5.— A drawing in the same manner, likewise with figures of lions, and bearing an ancient attribution to Michelangelo, is in the Albertina Collection in Vienna

CAMBIASO, LUCA 1527-1585

27. John the Baptist, preaching. *Pen and bistre.* Height, 12⅜ inches; width, 8½ inches.
T. 41, ill. Pl. VII
17.50 From the Klinkosch and W. König Collections

CAMBIASO, LUCA

28. Mythological Scene: broken-line drawing. *Pen and wash, sepia.* Height, 11⅞ inches; width, 8⅜ inches.
17.50 **T. 42, ill. Pl. VIII**

CAMUCCINI, VINCENZO DE 1773-1844

29. Curtius' Leap. *Pen and sepia wash, heightened with white, on gray paper.* Height, 6¾ inches; length, 12 inches.
12.50 From the Heydeen and W. König Collections

CAMPI, GIULIO 1500-1572

30. Three Male Figures. *Pen drawing.* Height, 5¼ inches; length, 7¾ inches.
7.50 **T. 24**

CANALE, ANTONIO [CANALETTO] [Manner of]

31. The Grand Canal. *Pen drawing.* Height, 9¼ inches; length, 15⅛ inches.
T. 137

CANONICA, LUIGI DELLA 1767-1844

32. Two Drawings. Palace Interiors, for Stage Settings. *Water-Color.* Height, 12¼ inches; width, 9 inches.
T. 573-574
From the W. König Collection

CANTARINI, GIOVANNI 1549-1605

33. Pilgrims offering Gifts to a Beggar. *Pen and wash, carmine.* Height, 9⅛ inches; length, 11 inches.
T. 38
From the W. König Collection

CARAVAGGIO, POLIDORO DA 1495-1543

34. Battles of the Romans. *Pen drawing, heightened with white, on brown paper.* Height, 9⅝ inches; length, 11⅜ inches.
T. 12

CARAVAGGIO, POLIDORO DA

35. Vase with Figures in Relief. *Pen and wash, heightened with gouache.* Height, 12¼ inches; width, 8½ inches.
T. 13, ill. Pl. III
From the Dr. Geiger and W. König Collections

CARAVAGGIO, POLIDORO DA

36. Two Cherubs. *Pen and wash, bistre, on brown paper.* Figures in plumbago on verso. Height, 7⅜ inches; width, 6⅜ inches.
T. 14

CARDI, LODOVICO [CIGOLI] 1559-1613

37. Christ in the Temple: study for a painting. *Pen drawing.* Height, 8¾ inches; length, 10⅜ inches.
T. 68, ill. Pl. XIV
From the W. König Collection

CARRACCI, AGOSTINO 1557-1602

38. Head of a bearded Man. *Pen drawing.* Height, 4½ inches; width, 3¾ inches.
15.
T. 48

From the Dr. Geiger Collection

CARRACCI, AGOSTINO

39. Two Drawings. Study of Trees. Height, 7⅛ inches; width, 6 inches. Male Figure, with Female Heads on verso. Height, 6 inches; width, 3 inches. *Pen drawings.*
25.
T. 49

From the Liphart [Lugt, 1758] and W. König Collections

CARRACCI, ANNIBALE 1560-1609

40. Hercules and Omphale, with attendant Cupids. *Pen and wash, bistre.* Height, 11⅝ inches; width, 8½ inches.
T. 51, ill. Pl. X
27.50

From the Dr. Geiger and W. König Collections

CARRACCI, ANNIBALE

41. Christ at the Well. *Brush, bistre.* Height, 7⅜ inches; length, 11¼ inches.
35
T. 50

From the Zatzka [Lugt, 2672] and W. König Collections

CARRACCI, ANNIBALE

42. Two Drawings. Italian Landscapes; one with a third landscape on verso. *Sanguine.* Height, 7½ inches; length, 11¾ inches. Height, 7 inches; length, 11¼ inches.
20.
T. 52-53

From the Dr. Geiger and W. König Collections

CASANOVA, FRANCESCO 1727-1805

43. Two Drawings. Urchins fishing. Signed at lower right, CASANOVA. Height, 10⅛ inches; length, 12⅞ inches. Mountain Pastures, with figures of washerwomen on verso. Height, 5⅞ inches; length, 10⅜ inches. *Pen and wash, india.*
12.
T. 154, 157

CASANOVA, FRANCESCO

44. Two Drawings. Landscapes with Shepherd, Shepherdess, and their Flocks. *Pen and wash, india.* Height, 8½ inches; length, 12½ inches. Height, 7½ inches; length, 11 inches.
12. **T. 155-156**

CASANOVA, FRANCESCO

45. Riverside Landscape, with Ruins. *Pen and wash, india.* Height, 13 inches; length, 16½ inches.
6. **T. 281**

CAVEDONE, JACOPO 1577-1666

46. Madonna and Child, with Saints, for an altarpiece. *Pen and wash.* Height, 4½ inches; length, 7¼ inches.
9. **T. 61**

From the W. König Collection

CERQUOZZI, MICHELANGELO [M. DELLE BATTAGLIE] 1602-1660

47. A Cavalry Battle. *Pen and wash.* Height, 8⅜ inches; length, 10¾ inches.
T. 96
8. From the A. Franck [Lugt, 947], R. Goldschmidt [Lugt, 2926] and W. König Collections

CHIARI, GIUSEPPE 1654-1727

48. Angel Musicians. *Sanguine.* Height, 11⅛ inches; width, 9¼ inches.
5. **T. 104**

From the W. König Collection

CIGNANI, CARLO [Attributed to]

49. A Bacchic Head. *Sanguine.* Height, 5½ inches; width, 4⅝ inches.
6. **T. 79**

From the Reynolds [Lugt, 2364] Collection

CIGNAROLI, GIAMBETTINO [Attributed to] 1706-1760

50. Academic Study of a Male Nude. *Sanguine, on brown paper.* Height, 18 inches; width, about 11 inches.
7.

CIPRIANI, GIOVANNI BATTISTA 1726-1785

51. Time withstood by the Goddess of the Arts. *Pen and sepia wash.* Height, 12½ inches; width, 11⅛ inches.
T. 130, ill. Pl. XXI
From the W. König Collection

COMODI, ANDREA [Attributed to] 1560-1638

52. Youthful Artist. *Plumbago.* Height, 10¼ inches; width, 5¼ inches.
T. 63
From the Dr. Geiger and W. König Collections

CONCA, SEBASTIANO 1676-1764

53. Christ and the Holy Women: group for an altarpiece. *Pen and india wash.* Height, 11½ inches; width, 8⅛ inches.
T. 121
From the Vallardi [Lugt, 1223] and W. König Collections

CORTONA, PIETRO DA [BERETTINI] 1596-1669

54. Bacchanalia. *Pen and sepia wash.* Height, 8¼ inches; length, 10⅞ inches.
T. 94, ill. Pl. XVII
From the Dr. Geiger and W. König Collections

DEL MONDO, F. *op.* 1700-1750

55. A Miracle. *Pen and wash.* Height, 9⅜ inches; width, 6⅜ inches.
T. 122, ill. Pl. XX
From the W. König Collection

DIZIANI, GASPARO 1689-1767

56. Scene in a Ruin. *Pen and wash.* Height, 9¾ inches; length, 11⅛ inches.
T. 151

DIZIANI, GASPARO

57. Drawing for an Allegorical Ceiling Painting. *Pen and wash, sepia.* Height, 21 inches; width, 15¾ inches.
T. 152, ill. Pl. XXIII
4/5. Inscribed at lower left, TIEPOLO *disegno* and formerly attributed to this artist
From the W. König Collection

FARINATI, PAOLO 1522-1606

58. Christ at Emmaus. *Pen and wash, heightened with white, on gray paper.* Drawings of hands on verso. Height, 10⅝ inches; width, 8 inches.
50
T. 35
22.
Formerly attributed to Paolo Veronese
From the Kolisch and Baron Lanna Collections

FARINATI, PAOLO

59. Roman Warrior, with Shield and Lance. *Pen, bistre, heightened with white.* Old signature below. Height, 14 inches; width, 9⅝ inches.
50
12.
T. 36

FERRABOSCO, MARTINO *op.* 1620

60. Vestibule of a Palace: Baroque architectural drawing. *Pen and wash, india.* Height, 14⅝ inches; width, 11⅜ inches.
5.
T. 564

FERRI, CIRO 1634-1689

61. Two Drawings. Joseph greeting his Father. *Pen and india wash.* Oval: Height, 10 inches; width, 9¼ inches. Study for an Annunciation. *India and sanguine.* Height, 8½ inches; width, 7¾ inches.
12/.
T. 98
From the Dr. Geiger and W. König Collections

FONTANA, PROSPERO 1512-1597

62. Drawing for an Allegorical Ceiling Decoration: in the centre are the three scriptural Languages, Greek, Hebrew and Latin. *Pen and wash, bistre.* Height, 7⅜ inches; length, 16⅛ inches.
5. **T. 25**

From the Vallardi, Prayer and W. König Collections

FONTEBASSO, FRANCESCO 1709-1769

63. Christ giving the Keys of the Church to Peter. *Pen and wash, sepia.* Height, 7¾ inches; width, 5⅛ inches.
13. **T. 139**

FONTEBASSO, FRANCESCO

64. Two drawings. Female Studies. *Brush, india.* Height, 7⅞ inches; width, 4⅝ inches. Height, 7⅞ inches; width, 6⅝ inches.
12. **T. 140-141**

From the W. König Collection

FONTEBASSO, FRANCESCO and ITALIAN SCHOOL

65. Two Drawings. Two Male Figures, signed FRANCESCO FONTEBASSO, VEN°. *Pen drawing.* Height, 15 inches; width, 10½ inches. Two Figures. Unknown. *Bistre.* Height, 7¼ inches; length, 10⅝ inches.
16. **T. 142, 166**

From the Zatzka [Lugt, 2672] and W. König Collections, respectively

FRANCESCHINI, BALDASSARE [VOLTERRANO] 1611-1689

66. St. Anthony at Prayer, upon a Cloud; in a doorway at the rear, two monks. *Sanguine.* Height, 11½ inches; width, 9 inches.
23. **T. 83, ill. Pl. XVI**

From the Houlditch [Lugt, 2214] and W. König Collections

FRANCESCHINI, MARCANTONIO 1648-1729

67. Apollo and Attendants, in the Clouds. *Pen and wash.* Circular: Diameter, 7⅛ inches.
T. 87
15. Engraved by Capt. Baillie

FRANCESCHINI, MARCANTONIO

68. Four Figures for a Fountain. *Pen and wash, sepia.* Height, 20 inches; length, 26⅛ inches.

3.—

FRANCO, GIOVANNI BATTISTE 1510-1580

69. Study of a Lion. *Pen drawing.* Height, 2¾ inches; length, 7 inches.

2.— **T. 31**

From the Zatzka [Lugt, 2672] and W. König Collections

GANDOLFI, GAETANO 1734-1802

70. Putto holding a Staff. *Plumbago, heightened with white.* Height, 12 inches; width, 9⅜ inches.

2.— **T. 171**

GANDOLFI, UBALDO 1728-1781

71. Design for a Fountain. *Pen and bistre wash.* Height, 8¾ inches; width, 6⅛ inches.

T. 131

2.— From the W. König Collection

GIORDANO, LUCA 1632-1705

72. God the Father, enthroned on Clouds. *Sanguine.* Height, 16¼ inches; width, 12⅜ inches.

25.— **T. 106**

From the Count Tessin, Dr. Geiger and W. König Collections

GIORDANO, LUCA

73. Peter healing a lame Man. *Pen and india wash, on brown paper.* Height, 15⅜ inches; width, 10⅝ inches.

25.— **T. 107, ill. Pl. XIX**

From the W. König Collection

GIORDANO, LUCA

74. The Ascension of Christ. *Pen and wash.* Height, 11 inches; width, 8⅝ inches.

22.50 **T. 108**

From the W. König Collection

GIORDANO, LUCA

75. The Archangel Michael. *Chalk and wash, on gray paper.* Height, 17 inches; width, 11½ inches.
T. 110
22. From the Dr. Geiger and W. König Collections

GIORDANO, LUCA

76. The Hands of Moses held up by Aaron and Hur during the Battle with Amalek. *Pen and wash, bistre.* Height, 14¼ inches; width, 11⅜ inches.
27.50 **T. 109**
From the W. König Collection

GRIMALDI, GIOVANNI FRANCESCO [IL BOLOGNESE] 1606-1680

77. Two Drawings. Landscape with a Bridge. *Black chalk, on brown paper.* Height, 10½ inches; length, 16⅛ inches. Landscape, with a distant Castle. *Chalk, heightened with white, on gray paper.* Height, 9⅛ inches; length, 11⅜ inches.
12. **T. 84-85**
From the Dr. Geiger and W. König Collections

LANFRANCO, GIOVANNI 1580-1647

78. Madonna and Child, with Angel, adored by a Saint. *Brush, bistre, on brown paper.* Height, 14⅝ inches; width, 10 inches.
25. **T. 77**
From the W. König Collection

LAZZARINI, GREGORIO 1657-1735

79. The Raising of Lazarus. *Pen drawing.* Height, 10½ inches; width, 8⅜ inches.
T. 132
8. From the Dr. Geiger Collection

LIGOZZI, JACOPO 1543-1632

80. John the Baptist preaching. *Wash, heightened with white, on brown paper.* Height, 5¾ inches; length, 6⅝ inches.
10. **T. 33**
From the Dr. Geiger and W. König Collections

LIGOZZI, JACOPO

81. Allegorical Female Figure, and Attendants, amid Clouds. *Brown color, heightened with white.* Height, 6¾ inches; width, 5⅞ inches.
11.— **T. 34**

LIPPI, LORENZO 1606-1664

82. Kneeling Shepherd: Study for an Adoration of the Shepherds. *Black chalk.* Height, 12 inches; width, 8¼ inches.
17.50 **T. 64, ill. Pl. XIII**
From the Garrick [Lugt, 752] Collection

LUINI, AURELIO 1530-1593

83. Study of Limbs for the Flagellation of Christ. *Plumbago.* Height, 11¾ inches; width, 5⅞ inches.
7.50 **T. 18**
A drawing for the same painting is in the Dresden Collection and exhibits an identical disposition of the legs.

MARATTA, CARLO 1625-1713

84. Studies for a repentant Magdalen. *Sanguine.* Height, 10⅞ inches; length, 14¾ inches.
T. 100
8.— Old initial signature at lower right, C. M.

MARATTA, CARLO

85. Biblical Scene. *Pen and wash, india.* Height, 7¼ inches; length, 12⅛ inches.
T. 101
12.— From the Collection of Count Tessin

MARATTA, CARLO

86. Allegorical Scene: Poets and Deities doing homage to a Princess. *Pen and wash, bistre.* Height, 12⅞ inches; width, 8 inches.
22.— **T. 102**
From the Count Chodkiewitz and W. König Collections

MARATTA, CARLO, and CAGNACCI, GIULIO 1601-1681

87. Two Drawings. St. Anthony and Cherubs, by Maratta. Height, 9⅝ inches; width, 7½ inches. Martyrdom of St. Catherine, by Cagnacci. Height, 10¾ inches; width, 8⅜ inches. *Plumbago.*
16. **T. 103, 92**

From the W. König Collection

MARCOLA, MARCO 1728-1790

88. Allegorical Scene. *Pen and green wash, on gray paper.* Height, 9 inches; length, 14 inches. [Slight tear.]
6. **T. 143**

Inscribed at lower right, GIAMBATTISTA MARCOLA VERONESE

MARCOLA, MARCO

89. The Sermon on the Mount. *Pen and wash, bistre, heightened with white, on green paper.* Drawings of figures on verso. Height, 10⅛ inches; width, 7⅜ inches.
25 **T. 144**

From the Novák [Lugt, 1749] Collection

MARCOLA, MARCO, and PITTONI, GIOVANNI BATTISTE 1687-1763

90. Two Drawings. The Fall of Manna, by Marcola. *Chalk, heightened with white, and blue wash, on gray paper.* Fragmentary studies on verso. Height 10⅝ inches; length, 16¼ inches. A Roman Sacrifice, by Pittoni. *Pen and sepia wash.* Height, 11⅞ inches; length, 17⅜ inches.
40. **T. 145, 136**

From the Zatzka [Lugt, 2672] and W. König Collections, respectively

MATTEIS, PAOLO DE 1662-1723

91. Two Drawings. The Judgment. Height, 9⅜ inches; length, 11 inches. St. Francis preaching to the People, with the Raising of Lazarus on verso. *Black chalk and sepia wash.* Height, 8⅝ inches; length, 11⅝ inches.
20. **T. 125-126**

Formerly attributed to Luca Giordano

From the Dr. Geiger and W. König Collections

MENESCARDI, GIUSTINO Late XVIII Century

92. Ascension of the Virgin. *Pen and wash, sepia.* Height, 9½ inches; width, 5¾ inches.
7.50 **T. 153**
From the W. König Collection

MOLA, FRANCESCO 1612-1682

93. The Youthful Christ disputing in the Temple with the Doctors. *Pen, chalk and bistre wash.* Height, 10½ inches; width, 7½ inches.
17.50
Apocryphal signature at lower left, CARAVAGI

MURA, FRANCESCO 1699-1782

94. Mythological Scene. *Pen and wash, india.* Height, 7⅞ inches; length, 10½ inches.
10.— **T.123**
From the Count Tessin Collection

MURA, FRANCESCO

95. Apotheosis, with the Portrait of a Holy Man: decoration for a niche. *Pen and wash, sepia.* Height, 6⅞ inches; width, 6⅜ inches.
10.— **T. 124**
From the Dr. Geiger Collection

PALMA, JACOPO [PALMA GIOVINE] 1544-1628

96. Album Leaf, with Groups of Figures floating on Clouds. *Pen, bistre.* Height, 10⅞ inches; width, 7⅛ inches.
20.— **T. 71, ill. Pl. XV**
From the Licht and W. König Collections

PALMA, JACOPO [PALMA GIOVINE]

97. Apparition of the Virgin to a sleeping Monk. *Pen and wash, heightened with white, on gray paper.* Signed at lower left, JIACOMO PALMA. Height, 13½ inches; width, 8⅞ inches.
20.— **T. 72**
From the Dr. Geiger and W. König Collections

PALMA, JACOPO [PALMA GIOVINE]

98. Christ washing the Feet of the Disciples. *Pen and wash, heightened with white, on gray paper.* Height, 8½ inches; length, 16⅝ inches.
25. **T. 73**

PARMIGIANINO [FRANCESCO MAZZUOLA] 1503-1540

99. Monk carrying a Processional Cross. *Pen and wash, bistre, on brown paper.* Height, 5⅛ inches; width, 1⅝ inches.
10. **T. 16**

From the G. Münch, 1869, and W. König Collections

PARMIGIANINO [FRANCESCO MAZZUOLA] [Attributed to]

100. Allegorical Female Figure with an Hour-glass [probably one of the Parcae]. *Pen and wash, bistre.* Height, 5¾ inches; width, 4⅝ inches.
7.50 **T. 17**

From the Dr. Pokorny and W. König Collections

PASSEROTTI 1530-1592

101. The Man of Sorrows. *Pen drawing, on brown paper.* Height, 12¼ inches; width, 8¼ inches.
12.50 **T. 26**

PASSEROTTI

102. Head of a Bearded Man. *Pen, bistre, on brown paper.* Height, 12½ inches; width, 8⅞ inches.
17.50 **T. 27**

PASSEROTTI

103. Anatomical Studies. *Pen drawing, on brown paper.* Height, 18½ inches; width, 12¼ inches.
T. 28
10. From the Vallardi [Lugt, 1223] and Dr. Geiger Collections

PIAN, ANTONIO DE 1784-1851

104. Two Architectural Drawings. Medieval Buildings: stage settings. *Pen and wash.* Heights, 7 to 7¼ inches; length, 9¼ inches.
T. 590-591

From the W. König Collection

PIAN, ANTONIO DE

105. Two Drawings. A Medieval Castle, and Courtyard of a Mosque. *Pen and wash, india.*

10.

PIAN, ANTONIO DE

106. A Gothic Castle. *Pen and wash, india.* Height, 12⅛ inches; length, 17 inches.

5.

From the W. König Collection

PIOLA, DOMENICO 1628-1703

107. Allegorical Group of the Arts and Sciences. *Pen and sepia wash.* Height, 8¼ inches; length, 11¼ inches.

5.

T. 88

From the W. König Collection

PIOLA, DOMENICO

108. Two Spandrel Figures. *Pen and brush, bistre.* On verso, figures in sanguine. Height, 9½ inches; length, 12½ inches.

50

T. 89

12.

From the Zatzka [Lugt, 2672] and Dr. Geiger Collections

PORTA, GIUSEPPE [SALVIATI] 1520-1572

109. The Martyrdom of St. Lawrence. *Pen and wash, bistre, heightened with white, on blue paper.* Height, 11 inches; width, 7⅝ inches.

30.

T. 37

From the Dr. Geiger and W. König Collections

PRETTI, MATTEO 1613-1699

110. The Miracle of the Fishes. *Sanguine and black chalk.* Height, 9¾ inches; length, 11⅜ inches.

8.

T. 113

PRETTI, MATTEO

111. Two Drawings. Burial of St. Francis. Height, 8⅛ inches; length, 11 inches. Banquet of the Rich Man. Height, 6⅞ inches; length, 11⅞ inches. *Chalk and wash.*

16.

T. 114, 116

PRETTI, MATTEO

112. Two Drawings. St. Anthony of Padua. Height, 12½ inches; width, 8½ inches. Assumption of the Virgin. Height, 13⅞ inches; width, 8⅝ inches. *Black chalk and sepia wash.*
22.— **T. 115, 117**
From the Count Tessin and W. König Collections

PRIMATICCIO, FRANCESCO 1504-1570

113. Hebe: female figure pouring water into a vase held by a putto. Drawing for a wall decoration at Fontainebleau. *Sanguine, on toned paper.* Height, 9 inches; width, 6½ inches.
5.— **T. 20**
From the W. König Collection

PROCACCINI, CAMILLO 1546-1626

114. Angelic Musicians: ceiling composition. *Pen, tinted with blue wash.* Height, 7⅝ inches; length, 7⅞ inches.
13.— **T. 75**
From the W. König Collection

RAIMONDI, PIETRO *op.* 1670

115. Two Putto Heads, with three figures of putti on verso. *Sanguine and black chalk.* Height, 8 inches; length, 13 inches. [Repaired.]
10.—

RAMBOLDI, CARLO 1680-1717

116. The Mourning for Christ. *Sanguine and sepia wash, on blue paper.* Height, 8 inches; length, 12 inches.
20.—

RAPHAEL [SANZIO] 1483-1520

117. Two Drawings. Studies of Children. *Pen drawings.* Height, 2 inches; width, 1⅞ inches.
T. 3-4, ill. Pl. I
350.— From the R. Lamponi [Lugt, 1760] Collection

RAPHAEL [SANZIO] [School of, att. to Francesco Penni] XVI Century

118. Two Drawings. Male Figures. *Pen drawing.* Height, 2⅞ inches; width, 1½ inches.
12.— **T. 5-6**
From the Baron Lanna and W. König Collections

RAPHAEL [SANZIO] [School of] Early XVI Century

119. Two Standing Putto Figures. *Pen drawing.* Height, 5⅞ inches; width, 4 inches.
10.— **T. 8**

RAPHAEL [SANZIO] [School of] XVI Century

120. Classic Battle Scene, by a Bridge. *Pen and wash, bistre.* Height, 10¼ inches; length, 16½ inches.
27.50 **T. 7**

RICCI, MARCO 1679-1729

121. Two Drawings. Tobias removes the Liver of the Fish, at the bidding of the Angel. *Pen and India wash.* Height, 14½ inches; width, 9⅞ inches. Landscape with a village. *Pen drawing.* Height, 7¾ inches; length, 11 inches.
22.— **T. 133-134**

From the Dr. Geiger Collection

RICCI, SEBASTIANO 1689-1734

122. The Virgin of the Crescent. *Pen and india wash.* Height, 5⅜ inches; width, 3⅝ inches.
5.— **T. 135**

From the W. König Collection

RODRIGUEZ, GIOVANNI BERNARDINO [ROD. SICILIANI] d. 1667

123. Christ on the Mount of Olives. *Pen and wash, bistre.* Height, 9⅞ inches; width, 7½ inches.
10.— **T. 111**

Inscribed at lower left, GIO. BERNARDINO SICILIANO
From the Dr. Geiger and W. König Collections

RODRIGUEZ, LUIGI XVII Century

124. Angel appearing to an Evangelist. *Wash, heightened with white, on green paper.* Height, 8¾ inches; width, 7⅜ inches.
9.— **T. 112**

From the Dr. Geiger Collection

ROSA, SALVATOR 1615-1673

125. Neapolitan Street Figures: Barrow Sellers and Organ Grinder. *Pen and wash, bistre* [damaged]. Height, 5⅜ inches; length, 9⅜ inches.
15.— **T. 105**
From the W. König Collection

SABATELLI, LUIGI [THE ELDER] 1772-1850

126. An Amazon. *Pen drawing.* Height, 13 inches; width, 10⅝ inches.
— **T. 162**
From the W. König Collection

SACCHETTI, LORENZO 1759-1830

127. Landscape, with Houses at the Left: stage setting. *Water-color.* Height, 12¼ inches; length, 16⅞ inches.
17.50 **T. 575**
Inscribed at lower left, LORENZO SACCHETTI, f.
From the W. König Collection

SACCHETTI, LORENZO

128. A Quay, with Galleys: stage setting. *Pen and wash.* Signed at lower left, LOR. SACCHETTI, f. and dated 1808. Height, 12½ inches; length, 17½ inches.
7.50 **T. 576**

SACCHETTI, LORENZO

129. A Roman Edifice: stage setting. *Pen and water-color.* Height, 15¼ inches; length, 19 inches.
10 **T. 577**
From the W. König Collection

SACCHETTI, LORENZO

130. Landscape, with an Old Bridge in the foreground. *Pen and water-color.* Height, 14½ inches; length, 18⅛ inches.
T. 578
20.— From the W. König Collection

SAN GIOVANNI, GIOVANNI DA 1590-1636

131. The Annunciation, in a Landscape seen through an Arch. *Pen and wash, bistre.* Height, 7¼ inches; width, 4⅞ inches.
17.50 **T. 69**

SAN GIOVANNI, GIOVANNI DA

132. Rest on the Flight into Egypt. *Sanguine.* Height, 3¾ inches; length, 5⅝ inches.
10.— **T. 70**

SARTO, ANDREA DEL [Attributed to] 1486-1531

133. Seated Figure of the Virgin. *Plumbago.* Height, 11½ inches; width, 8 inches.
T. 9
20.— From the Dr. Pietro Malenza, Dr. Geiger and W. König Collections

SCHIDONE, BARTOLOMMEO 1570-1615

134. Virgin holding a Book, with the Child. *Pen and india wash.* Arched: Height, 6⅛ inches; width, 4¾ inches.
20.— **T. 22, ill. Pl. I**
From the Comte A. d'Auffay [Lugt, 63] and W. König Collections

SCHIDONE, BARTOLOMMEO

135. The Sermon on the Mount. *Red chalk and wash drawing, on toned paper.* Height, 11⅝ inches; width, 10¼ inches.
42.50 From the Dr. Geiger and W. König Collections

SEMINI, ANDREA 1525-1591

136. Head of a Girl. *Pen drawing.* Signed above, ANDREA SCIEMIONE, and dated 1590. Height, 4⅜ inches; width, 3⅝ inches.
10.— **T. 39**

SOLIMENA, FRANCESCO 1657-1747

137. The Death of Lucretia. *Plumbago and bistre wash.* Height, 9½ inches; length, 13¾ inches.
17.50 **T. 127**
From the Count Tessin and W. König Collections

SOLIMENA, FRANCESCO

138. Two Drawings. Portrait of a Noble. *Chalk and sepia wash.* Height, 7½ inches; width, 4¾ inches. The Baptism of Christ. *Pen and india wash.* Height, 12¼ inches; width, 6¼ inches.
10.— **T. 128-129**

From the W. König Collection

STRADA, VESPASIANO 1550-1624

139. Studies of Six Figures after the Antique; above are six lines of MS Italian verse. *Pen drawing.* On verso, drawings of lambs, in sanguine. Height, 10⅞ inches; width, 7⅜ inches.
7.50 **T. 47**

From the Gerisch and Albertina Collections [Private Collection of the Archduke Friedrich]

TIARINI, ALESSANDRO 1577-1668

140. Pietà, with St. Nicholas and St. Catherine. *Pen and wash, bistre.* Height, 9⅛ inches; width, 8⅛ inches.
15.— **T. 60**

From the W. König Collection

TIBALDI, PELLEGRINO 1540-1582

141. Figure of a kneeling Woman. *Sanguine.* Ceiling details in pencil on verso. Height, 4⅝ inches; width, 3¾ inches.
15.— **T. 40**

From the Böhm [Lugt, 1442] and W. König Collections

TIEPOLO, GIOVANNI BATTISTA 1696-1770

142. Two Drawings. Studies for a Figure of Hercules. *Black and red chalks.* Heights, about 10½ inches; widths, 6½ and 7⅜ inches.
150.— **T. 146**

TIEPOLO, GIOVANNI BATTISTA [Manner of]

143. Two Bacchantes. *Pen and wash, bistre.* Height, 11¼ inches; width, 7¾ inches.
50
22.

TIEPOLO, GIOVANNI DOMENICO 1726-1804

144. Maidens carrying Cinerary Urns: study for an entombment. *Pen and wash, india.* Height, 10⅝ inches; width, 8⅛ inches.
12.50
T. 149

From the Dr. Geiger Collection

TIEPOLO, GIOV. DOMENICO, and BELLA, STEFANO DELLA 1610-1664

145. Two Animal Drawings. Stag sitting beside a Pool. *Wash, sepia.* Signed at lower right, DOMO. TIEPOLO, f. Height, 7¼ inches; length, 9⅞ inches. Camels, by Della Bella. *Black chalk, heightened with white, on brown paper.* Height, 7¾ inches; length, 9¾ inches.
20.—
T. 148, 65

The latter from the Zatzka [Lugt, 2672], Dr. Geiger and W. König Collections

TINTORETTO [JACOPO ROBUSTI] 1518-1594

146. The Erection of the Cross. *Pen and india wash.* Height, 5¼ inches; length, 6⅞ inches.
13.
T. 30

From the Dr. Geiger and W. König Collections

TITIAN [TIZIANO VECELLI] 1477-1576

147. Drawing for a Horse, in the Battle of Cadore. *Chalk, heightened with white, on gray paper.* Height, 11⅜ inches; width, 10¾ inches.
600.
T. 29, ill. Pl. V

This drawing is reproduced and described in the *Jahrbuch der Kunsthistorischen Sammlung*, Vienna, 1927 by Dr. L. Fröhlich-Bum

From the W. König Collection

TITO, SANTI DI 1536-1603

148. Woman entreating a Noble. *Pen and india wash, heightened with white, on green paper.* Height, 7⅞ inches; width, 5⅞ inches.
12.50
T. 46

From the W. König Collection

TRENTO, ANTONIO DA 1500-1550

149. The Sacrifice of Abraham and Isaac. *Oil chiaroscuro.* Height, 6⅛ inches; length, 8 inches.
T. 19

17.50

TREVISO, GIROLAMO PENNACCHI DA 1499-1544

150. St. Joachim and the Angel of the Annunciation. *Sanguine, heightened with white, on brown paper.* Height, 15¼ inches; width, 11¼ inches.
T. 32, ill. Pl. VI

42.50

VAGA, PERINO DEL 1499-1547

151. A Drawing for a Classical Frieze, with Figures of Men in richly ornamented Boats. *Pen and wash, bistre.* Height, 6⅛ inches; length, 16¾ inches.
T. 15

17.50

VAROTARI, ALESSANDRO 1590-1650

152. The Angel of the Annunciation. *Pen and blue wash.* Height, 7¼ inches; width, 4⅞ inches.
T. 74

From the W. König Collection

VIMERCATO, CARLO 1660-1715

153. Two Drawings. Head and shoulders of a Man, with drawings of hands on verso. *Chalk, heightened with white, on blue paper.* Height, 8½ inches; width, 6¾ inches. Female Figure Study, with a second on verso. *Brown chalk.* Height, 6¾ inches; width, 5⅛ inches.
T. 90-91

From the K. König and Dr. Geiger Collections, respectively

VINCI, LEONARDO DA [Atelier of]

154. Two Horses' Heads. *Sanguine.* Height, 4 inches; length, 5¾ inches.
T. 2

30.

From the Grahl [Lugt, 1199] and W. König Collections

ZAIS, GIUSEPPE d. 1784

155. Pastoral Scene, with Figures. *Pen and wash.* Height, 9¾ inches; width, 4 inches.

ZAMPIERI, DOMENICO [DOMENICHINO] 1581-1641

156. Head of a Young Girl. *Plumbago.* Height, 11⅛ inches; width, 8⅛ inches.
T. 80, ill. Pl. XIII
From the Dr. Geiger Collection

ZAMPIERI, DOMENICO [DOMENICHINO] and CRETI, DONATO [Att. to] 1671-1749

157. Two Drawings. The Mourning for Christ, by Domenichino. Height, 3½ inches; width, 2¼ inches. Figure of a Man, att. to Creti. Height, 2¾ inches; length, 3⅛ inches. *Pen drawings.*
T. 81, 93
From the Dr. Geiger and W. König Collections

ZANARA, F. Late XVII Century

158. Glorification of the Virgin: design for a ceiling. *Sanguine.* Height, 13⅝ inches; width, about 13½ inches.
From the W. König Collection

ZOMPINI, GAETANO 1702-1770

159. Vision of St. John the Evangelist. *Pen and india wash,* pinholed for reproduction. Signed at lower left, GAETANO ZOMPINI, *inv. del.* Height, 14½ inches; width, 10¼ inches.
T. 174
From the W. König Collection

ZUCCHERI, TADDEO 1529-1566

160. Album Leaf: Man Reading, and Study of a Leg. *Sanguine and black chalk.* Height, 8⅛ inches; width, 5¾ inches.
T. 45, ill. Pl. IV

BOLOGNESE SCHOOL *Circa* 1640-1660

161. A Night at an Inn. *Sanguine.* Dated 1646 [?]. Height, 6⅜ inches; length, 8¼ inches.
T. 86
From the Comte de St. Germain [Lugt, 2347] Collection

ITALIAN SCHOOL XVIII Century

162. A Cave. *Pen and wash, on buff paper.* Height, 10¾ inches; width, 10 inches.
From the W. König Collection

ITALIAN SCHOOL *Circa* 1800

163. Two Classical Figures. *Pen and wash, sepia, on gray-green paper.* Drawings of panatrope on verso. Height, 7½ inches; length, 9¼ inches.
From the W. König Collection

ITALIAN SCHOOL

164. Three Drawings. Portrait of Giov. Batta. Abbate. Study for a Virgin of the Assumption, with reclining nymph on verso. *Pen drawing.* Ceiling Decoration, by G. A. Dal Borgo San Sepolcro. *Pen, bistre.*
T. 167, 563

ITALIAN SCHOOL

165. Three Drawings. Landscape with a Village, by Giuseppe Gherardi, signed. *Pencil.* Landscape. *India wash.* Italian, *circa* 1800. Peasant Girl, seated. *Pencil and water-color.* Signed, GIORGIO GREENHAM, and dated 1853.

ITALIAN SCHOOL

166. Three Drawings. Study of an Arm. *Sanguine.* Head of St. John. *Pen, heightened with white, on buff paper.* Figure Study. *Black chalk on green paper.*

ITALIAN SCHOOL

167. Two Drawings. A Nocturnal Combat. *Oils, grisaille, on canvas.* A Saint's Prayer. *Wash, india.* [Restored.]

ITALIAN SCHOOL

168. Three Drawings. A Mother and Child. *Pen drawing.* Roman Allegory. *Plumbago and sepia, on buff paper.* A Cavalry Pursuit. *Pen and wash, india.*

NEAPOLITAN SCHOOL XVII Century

169. Three Drawings, attributed to Matteo Pretti. Christ Mocked, Christ seized by the People, and Judith with the Head of Holofernes. . . *Pen and wash, sepia.*
T. 118-120

27.—

NEAPOLITAN SCHOOL

170. Two Drawings. Landscape with Figures. *Wash.* Pencil sketches on verso. Cain and Abel. *Pen and brown wash.*

12.—

NORTH ITALIAN SCHOOL Early XVII Century

171. Allegory of the Crucifixion, with flying Cherubs. *Pen and wash, heightened with white.* Height, 29¼ inches; width, 21½ inches.
T. 82

37.50

Formerly attributed to Brusasorci

VENETIAN SCHOOL XVIII Century

172. Roman Allegory: Apparition of Jupiter to an Emperor. *Wash, heightened with white, on fawn paper.* Height, 11 inches; length, 15¼ inches.

6.—

From the W. König Collection

FRENCH SCHOOL

ANDRIEN, HENRI

173. Two Drawings. Old Man with a Dog, and Huntsman with His Dog and Child. *Pen and water-color.* Both signed, H. ANDRIEN. Height, 7⅞ inches; width, 5⅝ inches; and, height, 6⅝ inches; length, 8¾ inches.

14.—

BOISSIEU, JEAN JACQUES 1736-1810

174. Head of an Old Man. *Black chalk.* Height, 13¾ inches; width, 8⅜ inches.
T. 490

50

22.

From the W. König Collection

BOITARD, FRANÇOIS *op.* 1715

175. The Flight into Egypt. *Pen drawing.* Signed at lower left, F. BOITARD *invent. fecit,* and dated 1715. Height, 10⅜ inches; length, 17 inches.
T. 477

7.50

BOUCHER, FRANÇOIS, School of

176. Two Female Studies—Nude and Weeping Woman. *Sanguine.*
T. 479-480

12.—

BOURGUIGNON, JACQUES 1621-1676

177. Battle Scene. *Brown wash, heightened with white.* Height, 10½ inches; length, 17 inches.
T. 469

15.— From the Grahl [Lugt, 1199], Dr. Geiger and W. König Collections

CALAME, ALEXANDRE 1810-1864

178. Two Landscape Drawings. *Plumbago.* Height, 4¾ inches; length, 7 inches; and, Height, 5¼ inches; length, 8 inches.
From the W. König Collection

10.—

COYPEL, ANTOINE 1661-1722

179. Figure of a Charioteer. *Sanguine.* Height, 10¼ inches; width, 6½ inches.
T. 478

20.— From the W. König Collection

DAVID, JACQUES LOUIS 1748-1825

180. Women with Cattle beside a Pool. *Pen and wash.* Inscribed on back, DAVID. Height, 6½ inches; length, 9¼ inches.
T. 598

15.— From the W. König Collection

DECAMP, ALEXANDRE 1803-1860

181. Le Chien et l'Ombre. *Gouache and water-color.* Signed at left with initials D. C. Height, 6¼ inches; length, 8½ inches.
T. 600

12.50

DENON, DOMINIQUE VIVANT 1747-1825

182. Study of a Head. *Pen drawing.* Height, 4½ inches; width, 4⅜ inches.
T. 491

17.50

DUGHET, GASPAR 1613-1675

183. Stormy Landscape, with Fleeing Shepherds and their Flocks. *Pen and wash.* Height, 7½ inches; length, 11½ inches.
15.— **T. 455**

FLANDRIN, JEAN HIPPOLYTE 1809-1864

184. The Resurrection of Christ. *Charcoal, heightened with white, and wash, on gray paper.* Height, 18 inches; width, 11⅜ inches.
10.— **T. 819**
From the Collection of Dr. Adam Pollitzer [Lugt, 2741]

DESHAYES, JEAN BAPTISTE 1729-1765

185. The Entombment. *Pen and brown wash, heightened with white, on fawn paper.* Height, 13 inches; length, 14¼ inches.
10.— **T. 476**
From the Dr. Geiger and W. König Collections

FROMENTIN, EUGÈNE 1820-1876

186. Officer of Dragoons on Horseback. *Pen.* Height, 5¾ inches; length, 7½ inches.
50 **T. 601**
12. From the W. König Collection

GELÉE, CLAUDE [*dit* LORRAIN] 1600-1682

187. Roman Landscape, with the Ruins of a Temple, behind a Grove of Trees. *Pen and brown wash.* Height, 6⅞ inches; length, 7⅝ inches.
10.— **T. 454**
From the Collection of the Comte de St. Germain [Lugt, 2347]

GÉRICAULT, JEAN LOUIS 1791-1824

188. Rider with a Led Horse. *Water-color.* Height, 6¼ inches; length, 7¼ inches. Pen drawings of horses on verso.
10.— **T. 599**

GUIBAL, NICOLAS 1725-1784

189. Two Mythological Scenes. *Oils.* Heights, 10¾-11 inches; widths, 8 inches.
40.— **T. 487-488**

GUIBAL, NICOLAS

190. Four Pairs of Amorini. *Pen drawing.* Height, 11½ inches; width, 7¼ inches.
5 **T. 489**

From the Hammer Collection [Lugt, 1237]

HUET, JEAN BAPTISTE 1740-1810

191. Ruins at Tivoli. *Sanguine.* Dated at lower right, 1767. Height, 7½ inches; length, 10¼ inches.
40. **T. 482**

LA FAGE, RAYMOND DE 1656-1699

192. Bucolic Scene, with a medallion portrait of the artist surrounded by allegorical figures. *Pen drawing, sepia.* Height, 13¼ inches; length, 18 inches.
10. **T. 464 B**

LA FAGE, RAYMOND DE

193. Bacchus Feasted by Satyrs. *Pen drawing, bistre.* Signed at base of medallion, R. LA FAGE. Height, 10⅞ inches; width, 9¼ inches.
5 **T. 464 A**

From the Dr. Geiger Collection

LA FOSSE, CHARLES DE 1636-1716

194. A Banquet. *Plumbago with wash, bistre.* Height, 8¾ inches; length, 14¼ inches.
10 **T. 468**

From the Dr. Geiger and W. König Collections

LA HIRE, LAURENTIUS DE 1600-1656

195. Madonna and Child. *Black and red chalks.* Height, 10⅞ inches; width, 7¾ inches.
50 32. **T. 459**

LAIRESSE, RENIER DE 1596-1667

196. Decapitation of a Female Saint in Armor. Squared for enlargement. *Pen and india wash.* Height, 6⅞ inches; length, 10¾ inches.
15 **T. 457**

From the W. König Collection

LANTARA, SIMON MATHURIN 1729-1778

197. Morning Landscape. *Plumbago.* Signed at lower right, LANTARA, and dated illegibly. Height, 7⅛ inches; length, 9⅛ inches.
7.50 **T. 481**
From the W. König Collection

LA RUE, LOUIS FÉLIX DE 1720-1765

198. Sportive Putti. *Pen and wash, sepia.* Height, 2⅜ inches; length, 6¼ inches.
7.50 **T. 485**
From the W. König Collection

LESUEUR, EUSTACHE 1616-1655

199. Two Drawings. Visit of a Roman Consul to a Beleaguered Port. *Pen and wash.* Height, 7 inches; length, 10¾ inches; and, Height, 7¾ inches; length, 11⅞ inches.
12.50 **T. 460=461**
From the W. König Collection

MAYER, CONSTANCE 1775-1828

200. Amor and Psyche. *Plumbago.* Height, 12½ inches; width, 9 inches.
T. 483
22.50 From the Pollitzer [Lugt, 2741] and W. König Collections

NATOIRE, CHARLES [Manner of]

201. Diana and Endymion. *Water-color.* Height, 5¼ inches; length, 8¼ inches.
12.50 **T. 475**

PARROCEL, C. 1646-1704

202. Two Drawings. Soldiers on Horseback [Musketeers and Cavaliers]. *Black and red chalks.* Heights, 6¼ inches; lengths, 9¾ to 10 inches.
28.— **T. 472=473**

PARROCEL, C.

203. Two Drawings. The Victory of Constantine. *Pen and water-color.* Height, 9½ inches; length, 14½ inches. A Cavalry Battle. *Red chalk.* Height, 7¼ inches; length, 11⅞ inches.
40.— **T. 470=471**

PIERRE, JEAN BAPTISTE 1713-1789

204. The Holy Women at the Tomb of Christ. *Wash, sepia.* Signed at lower left with initial P. Height, 11¼ inches; width, 8½ inches.
7.50 **T. 484**

From the Melanozzi and Dr. Geiger Collections

RIVALZ, JEAN PIERRE 1625-1706

205. Martyrdom of a Saint. *Pen and wash, india.* 7½ inches square.
5. **T. 462**

VERDIER, FRANÇOIS 1651-1730

206. Two Drawings. Jesus Heals the Man afflicted with Palsy, and Peter Heals the Cripple. *Pen and red chalk, with wash.* Height, 10¾ inches; width, 11⅜ inches; and, Height, 10 inches; length, 12⅝ inches.
30. **T. 465-466**

From the W. König Collection

VERDIER, FRANÇOIS

207. Atlas supporting The Globe. *Pen drawing, bistre.* Height, 13¾ inches; width, 10¼ inches.
20. **T. 467**

Engraved by Poilly

From the Albertina Collection [Private Collection of the Archduke Friedrich]

VERNET, CHARLES HORACE 1758-1836

208. Album Leaf of Drawings of Fishermen. *Pen and wash.* Height, 14¾ inches; width, 9½ inches.
7.50 **T. 492**

From the Zatzka [Lugt, 2672] and W. König Collections

VOUET, SIMON 1590-1649

209. Study of a Woman Bending. *Black chalk, on gray paper.* Height, 6⅛ inches; width, 4⅜ inches.
12. 50 **T. 453**

From the Dr. Geiger and W. König Collections

WATTEAU, JEAN ANTOINE [After]

210. Two Heads. *Black and red chalks.* Height, 7¼ inches; length, 7¾ inches.

FRENCH SCHOOL *Circa* 1620

211. Scene from the Trojan War. *Pen and india wash.* Height, 7¾ inches; length, 11 inches.
T. 458
From the W. König Collection

FRENCH SCHOOL 1623

212. Ruines de l'Eglise Ste. Croix d'Orléans. *Pen and brown wash.* Dated at lower right, 20th April, 1623. Height, 15½ inches; width, 10⅞ inches.
T. 456

FRENCH SCHOOL *Circa* 1650

213. The Rape of the Sabines. *Pencil and sepia wash.* Height, 9½ inches; length, 12¼ inches.
T. 463

FRENCH SCHOOL *Circa* 1780

214. Portrait Medallion of J. Bapt. Huet, surrounded by amorini. *Pen and wash.* Height, 9¾ inches; length, 13 inches.
T. 486

FRENCH SCHOOL

215. Two Drawings. Landscapes with Farmhouses. *Pen.* One inscribed on back with a quatrain signed, DEFRESNY and dated 1793. Height, 3¾ inches; length, 5¾ inches.
T. 500=501
From the W. König Collection

FRENCH SCHOOL

216. Three Drawings. Portrait of the Empress Josephine, after J. L. David. *Pen drawing.* Three Peasant Women, Nice, signed AD. RENAUX and dated 1845. *Wash.* Landscape, attributed to Alphonse Legros. *Wash.*

FRENCH SCHOOL

217. Three Drawings. Cavalrymen and Peasants, signed CAILLOT and dated 1838. *Plumbago.* Une Fromagerie, signed JEAN DE BORD. *Colored chalks.* A Pastoral, by Cauvin [?]. *Plumbago.*
7.—

FRENCH SCHOOL

218. Four Drawings. A Comedian, A Court Lady, Lucretia, and An Architectural Drawing with Figures. *Various.*
6.— From the W. König Collection

FRENCH SCHOOL

219. Three Drawings. Hercules and Omphale, Peasants gathering Herbs, and a Group of Oriental Figures. *Pencil, pen and wash.*
6.—

FRENCH SCHOOL

220. Three Drawings. Figure of a Cavalier, by Jean Pillement. Wooded Landscape, and View of Cliffs. *Various.*
6.— **T. 474**

[END OF FIRST SESSION]

SECOND SESSION

Wednesday November 7, 1928 at 8:15 p.m.

Catalogue Numbers 221 to 418 Inclusive

GERMAN, AUSTRO-HUNGARIAN AND SWISS SCHOOLS

ACHENBACH, ANDREAS 1815-1910

221. The Harbor of Amsterdam. *Pencil and water-color.* Signed at lower left, ACHENBACH. Height, 8¾ inches; length, 11⅛ inches.
7.50 **T. 801**

ACHENBACH, ANDREAS

222. Two Drawings. Landscape. *Pencil.* Signed at lower left with initials, A. A. and dated Rome, 1845. Height, 6¼ inches; length, 8⅝ inches. Fisherfolk awaiting the Return of the Father. *Water-color.* Height, 11⅛ inches; width, 8⅝ inches.
7.50 **T. 802-803**

ADAM, ALBRECHT 1786-1862

223. Two Drawings. A Horse at the Walk. *Pencil.* A Race Horse, with Groom. *Pencil and wash.* Signed on verso, ALB. ADAM, *fec.*
50 **T. 709-710**
12.— From the W. König Collection

ADAM, EMIL b. 1843

224. Pola: A Racehorse. *Plumbago.* Signed at lower left, E. ADAM, *del.* Height, 11½ inches; length, 14¼ inches.
10.— From the W. König Collection

ADAM, FRANZ *op.* 1850

225. Crossing of the river Etsch at Pescantina, October 7, 1846. *Pencil, heightened with white, on buff paper.* Height, 13⅛ inches; length, 25½ inches.
5.—

ALT, FRANZ 1821-1888

226. Young Girl at a Spinning Wheel. *Water-color.* Signed at lower left, with initials F. A. Height, 7 inches; width, 4⅜ inches.
7.50 **T. 724**

ALT, RUDOLF VON 1812-1905

227. Figure Studies. *Pencil and water-color.* Height, 4⅜ inches; length, 5¼ inches.
7.— **T. 742**

From the W. König Collection

ALTOMONTE, MARTINO 1657-1745

228. Christ at Emmaus: drawing for an overdoor. *Pen and wash, sepia.* Height, 5½ inches; length, 9½ inches.
T. 258

20.— From the W. König Collection

AMERLING, FRIEDRICH VON 1803-1887

229. Five Drawings. Figure Studies. *Plumbago or pen drawings.* Some with stamp of Amerling Sale.
T. 736-737, 739-741

From the W. König Collection

AMERLING, FRIEDRICH VON

230. Two Drawings. Study of Hands, and Male Torso. *Plumbago.*
T. 735-738

5.— From the Amerling Sale and the W. König Collection

AMLING, KARL GUSTAV 1651-1703

231. Two Drawings. Two Sainted Bishops. *Pen and wash, india.* Height, 7 inches; widths, 5⅛ to 5⅜ inches.
12.50 **T. 230**

From the Albertina Collection [Private Collection of the Archduke Friedrich]

AMMAN, JOST 1534-1591

232. Samson carrying off the Gates of Gaza, with figure studies on verso. *Pen drawing.* Height, 10¼ inches; width, 6⅜ inches.
17.50 **T. 199, ill. Pl. XXVII**

From the Comte de St. Germain [Lugt, 2347] and Zatzka [Lugt, 2672] Collections

AMMAN, JOST

233. Figure of Flora, seated. *Pen drawing.* Signed below with initials J. A. Height, 6⅝ inches; width, 5⅜ inches.
22.50 **T. 200**

BECKER, AUGUST 1822-1887

234. Mountain Landscape with a Herd of Goats. *Pen and wash, india.* Signed at lower right, A. BECKER. Height, 5⅝ inches; length, 6⅞ inches.
7.50 From the W. König Collection

BERGMÜLLER, JOHANN 1688-1762

235. Allegory of Time, Justice, Truth, etc.: ceiling decoration. *Pen and wash.* Height, 21 inches; width, 15½ inches.
T. 259
10. From the W. König Collection

BINCK, JAKOB 1490-1569

236. Two Drawings. Halberdier and Musketeer. *Pen drawings.* Height, 3¼ inches; width, 2⅜ inches.
17.50 **T. 197**
From the Albertina Collection [Private Collection of the Archduke Friedrich]

BÖCKLIN, ARNOLD 1827-1901

237. Italian Landscape. *Oils.* Height, 5⅝ inches; length, 7¼ inches.
T. 812
7. From the W. König Collection

BOCKSBERGER, HANS b. 1520

238. The Temptation of Christ in the Wilderness. *Pen and wash, heightened with white, on yellow ground.* Height, 8⅛ inches; length, 12 inches.
7.50 **T. 206**
From the W. König Collection

BRAND, FRIEDRICH AUGUST 1735-1806

239. Landscape with a Village. *Pen and wash, india.* Height, 8½ inches; length, 18 inches.
5. From the W. König Collection

BRAND, FRIEDRICH AUGUST

240. Landscape with Cattle, Sheep and Goats. *Pen and wash, india.* Signed at lower left, with monogram F B. Height, 8⅞ inches; length, 12⅝ inches.
From the W. König Collection

7.50

BRAND, FRIEDRICH AUGUST, and RUGENDAS, JOHANN 1775-1826

241. Two Drawings. Dutch Peasant, and Youth, with tree studies on verso, by Brand. A Pastoral Couple, by Rugendas. *Pen drawings.*
From the W. König Collection

7.50

BRAND, JOHANN CHRISTIAN 1723-1795

242. Landscape with Figures on a Bridge. *Sanguine.* Height, 18¾ inches; width, 14⅜ inches.
T. 289
From the W. König Collection

7.50

BRAND, JOHANN CHRISTIAN

243. Six Drawings. Landscapes with Figures and Cattle. *Plumbago.*
T. 282-287
From the W. König Collection

15.

BRAND, JOHANN CHRISTIAN

244. A Woman, seated. *Black chalk, heightened with white, on blue paper.* Height, 9 inches; width, 7⅜ inches.
T. 281
From the W. König Collection

17.50

BRAND, JOHANN CHRISTIAN, and ROOS, JOSEPH d. 1830

245. Three Drawings. Landscape with Figures. *Pencil.* Dutch Peasants, skating. *Water-color.* Both by Brand. Study of Trees. *Pencil.* Signed at upper left, ROSA, f. and dated 1765.
T. 280, 288, 370
From the W. König Collection

BRENNER, ADAM b. 1800

246. Charles V freeing the Christian Slaves in Constantinople, A.D. 1535. *Pen and wash.* Height, 8 inches; width, 6¼ inches.
From the W. König Collection

7.50

BRUSENBAUCH, J.

247. Female Nude, kneeling. *Black chalk.* Height, 20⅞ inches; width, 16 inches.
8.— From the W. König Collection

BURCKHARDT, F.

248. Two Drawings. Romantic Scenes, for the Viennese Opera. *Plumbago.*
15.—

BURGKMAIR, HANS [Atelier of] 1473-1531

249. Seven Drawings. Scenes from the Triumph of Maximilian I. *Pen drawings.* Height, about 15¾ inches; width, about 14¼ inches.
52.50 **T. 190-196**

CAFFÉ, DANIEL 1756-1815

250. Portrait of a Woman. *Plumbago and chalk, on green paper.* Sketches of figures on verso. Height, 13 inches; width, 8⅛ inches.
12.50 **T. 249**
From the W. König Collection

CANON, HANS [JOHANN VON STRASCHIZIPKA] 1829-1885

251. Three Drawings. Lady carrying an Ape. *Plumbago and sepia wash.* Head of a Woman. *Plumbago, on buff paper.* Portrait of a Man. *Black chalk, on gray paper.*
10.— **T. 757-759**

CAROLSFELD, JULIUS SCHNORR VON 1799-1872

252. Three Drawings. Self-portrait. MS. and sketches on verso. Male Nude, dated MACCELARO, 1821. *Pencil.* Study for a Christ. *Black and red chalks, on gray paper.* Pencil drawing of male nude on verso.
40.— **T. 617-619**

CAUCIG, FRANZ 1762-1828

253. King Glaucius adopts the infant Pyrrhus. *Pen and wash, sepia.* Height, 7¼ inches; length, 9¼ inches.
10.— **T. 304**
From the W. König Collection

CORINTH, LOVIS 1858-1926

254. Two Studies of a Female Nude. *Pencil.* Signed at lower right, LOVIS CORINTH and dated 1916. Height, 20 inches; width, 13¼ inches.
T. 899, ill. Pl. XLVIII

CORINTH, LOVIS, and EYBL, FRANZ 1806-1880

255. Four Drawings. Group of Figures. *Pencil.* Landscape. *Blue chalk on brown paper,* by Corinth. Kneeling Angel, and Child Studies, by Eybl. *Pencil, heightened with white, on gray paper.*

CURRY, ADOLF Contemporary

256. Seven Drawings. Studies of Drapery, Nude Female Figures, Groups, and Male Hands. *Black and red chalks, etc.* Many signed.

CZERNY, LUDWIG 1821-1889

257. Three Drawings. Two Austrian Landscapes, and a decorative design for a chimneypiece. *Pencil.*
T. 862, 864, 865
From the W. König Collection

CZERNY, LUDWIG

258. View of Milan. *Pencil and water-color.* Height, 3⅞ inches; length, 4¾ inches.
T. 863
From the W. König Collection

CZERNY, LUDWIG

259. Illustrations for a Children's Book: Nineteen Sketches. *Pencil.* Signed at lower right, L. CZERNY and dated 1842. Height, 14½ inches; width, 10⅛ inches.
T. 861
From the W. König Collection

DALLING, ALEXANDER JOHANN DALLINGER VON 1783-1844

260. Three Drawings. The Park of Castle Eisgrub, Two Horses, with tree study on verso, and Landscape with Trees. *Pencil.*

sold with # 260

DANHAUSER, JOSEPH 1805-1845

261. Four Drawings. Two studies of Female Busts. *Black chalk, heightened with white, on blue paper.* Drawings of a Man lounging, and study of Arms. *Pencil.*
T. 665, 667-669

From the W. König Collection

DANHAUSER, JOSEPH

262. Four Drawings. A Father and his Child, and Two Portrait Heads. *Pencil.* A Monk with a Skull. *Wash, india.*
7.50 **T. 662-664, 666**

DEFREGGER, FRANZ VON 1835-1921

263. Head of a Peasant Girl. *Pen drawing on wood* [blade of a fan]. Signed, DEFREGGER. Height, 7½ inches; width, 2½ inches.
7.50 **T. 806**

The above is a single blade from the famous fan painted by Vibert, Cazin, Henner, Israels and eighteen other famous artists, and sold in the Alexander Blumenstiel Collection, American Art Association, 1906

DENNER, BALTHASAR 1685-1749

264. Portrait of a Man holding a Sheaf of Papers. *Plumbago.* Height, 7½ inches; width, 7⅛ inches.
7.50 **T. 243**

From the Baron Lanna, Zatzka [Lugt, 2672] and W. König Collections

DIETRICH, CHRISTIAN WILHELM 1712-1774

265. Nocturne: Flight into Egypt. *Pen and wash, bistre.* Height, 7¾ inches; width, 5½ inches.
17.50 **T. 269**

DIETRICH, CHRISTIAN WILHELM

266. The Annunciation to the Shepherds. *Pen drawing.* Signed at upper right, DIETRICH. Height, 8 inches; length, 10½ inches.
5 **T. 270**

From the Artaria and W. König Collections

DILLIS, JOHANN GEORG VON 1759-1841

267. Landscape with a ruined Castle. *Pen and wash, india,* with sepia wash drawing on verso. Height, 6¼ inches; length, 8¾ inches. **T. 302**

From the W. König Collection

DREHER, L. Contemporary

268. View of Rockau. *Water-color.* Signed at lower left, DREHER, and dated 1910. Height, 10⅜ inches; length, 13 inches.

DÜRER, ALBRECHT 1471-1528

269. Three Drawings. Study of an Arm, holding a Pomegranate, and Arm with Two Positions of the Hand. *Pen drawing.* Height, 1¾ inches; length, 6⅝ inches. Height, 2⅛ inches; length, 5¼ inches. Border decoration. *Pen and wash.* Height, 1⅛ inches; length, 6⅛ inches.
T. 188, ill. Pl. XXV

Published by Campbell Dodgson in *Dürer Society,* Vol. XII, *Notes and Sketches by Albert Dürer,* London, 1911

DÜRER, ALBRECHT [School of]

270. Arms of Nürnberg, with supporters holding the Imperial Crown and Escutcheons. *Pen drawing.* Height, 7½ inches; width, 5¾ inches. [Water mark, a tower.]
T. 189, ill. Pl. XXVI

From the Sir Thomas Lawrence [Lugt, 2445] Collection

ECKHARDT, L. *op.* 1750

271. Four Drawings. Small sketches of Peasants, and other Figures. *Pen, chalk, wash, etc.*

EIBL, DR. HANS Contemporary

272. Anatomical Study for the Friedenskirche, Vienna. *Colored chalks.* Signed at lower left, H. EIBL. Height, 17¼ inches; width, 9⅞ inches.

From the W. König Collection

EIMMARDT, GEORG CRISTOPH 1603-1663

273. Christ disputing with the Doctors in the Temple. *Pen and gray wash.* Squared for enlargement. Signed at lower right, GEORG CRISTOPH EIMMARDT, and dated 1639. Height, 7¾ inches; length, 10 inches.
T. 221
From the W. König Collection

ENDER, JOHANN 1793-1854

274. Two Drawings. The Slumber of Death, and The Resurrection of the Dead: studies for the frescoes in the church of St. Stephen, Vienna. *Pen drawings.* Height, 13¾ inches; length, 19 inches.
T. 652, 653
From the W. König Collection

ENDER, THOMAS 1793-1875

275. Three Drawings. A rustic Lane. *Pencil.* The Aussee. *Pencil and water-color.* Lago Dublino. *Water-color.* Signed on verso.
T. 671-673

ENDER, THOMAS

276. A Roman Arena. *Oils.* Height, 13⅛ inches; length, 18¼ inches.
T. 677
From the W. König Collection

ENDER, THOMAS

277. Three Drawings. A North African Town. *Water-color on brown paper,* with pencil drawing on verso. Lago di Cavedina. *Pencil and water-color.* Forest Landscape, 1825. *Water-color.*
T. 674-676

EPSTEIN, JEHUDA Contemporary

278. Moroccan with a red Fez. *Oils.* Signed at lower right, J. EPSTEIN. Height, 20½ inches; width, 15¾ inches.
From the W. König Collection

ERMELS, JOHANN FRANZ 1621-1699

279. Landscape with a Waterfall. *Plumbago.* Height, 6 inches; length, 7¾ inches.
10 **T. 228**
From the W. König Collection

FAISTAUER, A. Contemporary

280. Wife of the Artist, in Undress. *Colored chalks.* Signed at lower right with initials, A. F. and dated 1918. Height, 20 inches; width, 14½ inches.
7.50 From the W. König Collection

FIEDLER, BERNHARD 1816-1904

281. Three Drawings. The Amphitheater at Pola, 1864. Landscape with a Castle. The Sphinx and Pyramids. *Pencil.*

FISCHER, JOHANN Contemporary

282. Head of a Man. *Black chalk.* Signed at lower right, JOHANN FISCHER. Height, 18 inches; width, 11¾ inches.
5. From the W. König Collection

FENDI, PETER 1796-1842

283. Four Drawings. A Tomb, Study of a Calf, Holy Family Group for an altarpiece. *Pencil.* Kneeling Angel. *Pen drawing.*
T. 640-643
10. From the W. König Collection

FRIEDRICH, JOHANN DAVID 1744-1793

284. Adoration of the Shepherds. *Pen and wash, bistre.* Signed on verso, FR. *inv.* and dated 1765. Height, 7½ inches; width, 6½ inches.
5 **T. 272**
From the W. König Collection

FRÜWIRTH, KARL 1810-1878

285. Neapolitan Fisherfolk. *Oils.* Height, 10½ inches; width, 9½ inches.
27.50 **T. 719**
From the Artaria and W. König Collections

FÜGER, HEINRICH 1751-1818

286. St. Francis. *Pen drawing.* Height, 9½ inches; width, 7⅞ inches.
7.50 **T. 303**
From the Grünling [Lugt, 392] and W. König Collections

FÜGER, HEINRICH [Attributed to]

287. Three Drawings. St. Luke, St. Mark, and St. Matthew. *Pencil.* Height, 24¼ inches; width, 18½ inches.
15. From the W. König Collection

FÜHRICH, JOSEF RITTER VON 1800-1876

288 Two Drawings. Group for the Raising of Lazarus, with other studies on verso. *Pencil.* Signed at lower left, Jos. R. v. FÜHRICH. The Storm on the Lake of Galilee. *Pencil and sepia wash.*
15. **T. 625, 626**
From the W. König Collection

GAUERMANN, FRIEDRICH 1807-1862 and MÜLLER, LEOPOLD KARL 1834-1892

289. Six Drawings. An Abandoned Horse, A Fawn, and A Combat between Stags and Wolves, by Gauermann. Studies of Camels, and Egyptian Street Figures, by Müller. *Pencil.*
15. **T. 768-769, and 715-717**

GAUERMANN, JAKOB 1773-1843

290. Three Drawings. Landscape with a Castle. A Forest Road, 1835. *Pencil.* Tyrolese Landscape with Cattle. *Water-color,* with landscape drawing in pencil on verso. Signed at lower left, J. GAUERMANN.
12.50 **T. 711-713**
From the W. König Collection

GEIGER, JOHANN NEPOMUK 1805-1880

291. Five Drawings. A Picture Gallery. *Pencil, on buff paper.* A Scene from Faust. *Sepia wash.* Signed, P. J. N. GEIGER. An Abduction. *Pencil.* A Lap Dog. *Pencil.* Processional Scene. *Pencil and wash.*
7.50 **T. 682-686**

GEIGNER, FRANZ XAVER *op.* 1840

292. Twelve Silhouettes. Portraits of the Family of Count and Countess Engl, with their dog, 1842.
7.50

GENELLI, BONAVENTURA 1798-1868

293. Two Drawings. Angels resting and embracing. God the Father, with the Four Evangelists, in animal guise. *Pencil, on oiled paper.* Signed at lower right, GENELLI.
15.
T. 631, 632

GERASCH, FRANZ 1826-1895?

294. Two Drawings. Cavalier before his Lady's Balcony. *Water-color.* Oval. Five Conspirators in a Boat. *Pencil and sepia wash.*
15.
From the W. König Collection

GISELA, JOSEF b. 1851 and KURZBAUER, EDUARD 1840-1879

295. Five Drawings. Three Studies of Women and Girls Harvesting, by Gisela. A Farmer and his Children, and A Young Peasant Girl, by Kurzbauer. *Pencil.*
7.50
With the stamps of the Gisela and Kurzbauer Sales
From the W. König Collection

GÖBEL, KARL 1824-1899

296. Two Drawings. Peasants entering a Church, and A Church Interior. *Plumbago.* The latter with figures in water-color on verso.
15.
T. 691, 692
From the W. König Collection

GÖBEL, KARL

297. Two Studies of a Female Head. *Chalks on buff paper.*
T. 688, 689
10.
From the W. König Collection

GÖBEL, KARL, and RIDINGER, J. E. 1698-1767

298. Four Drawings. A Church in Hallstadt, and a Smithy in the Berchtesgaden, with sketches on verso, by Göbel. *Pencil.* Two Studies of Trees, by Ridinger. *Pencil.*
5.
T. 235, 236, 687, 690
From the W. König Collection

GÖTZ, JOHANN BERNHARD

299. Two Drawings. The Good Shepherd, and The Virgin, with an Allegory of the Fall of Man. *Pen and wash, heightened with white.* Height, 3 inches; width, 2¼ inches. [One has corner torn.]
10.
T. 240-241
From the W. König Collection

GÖTZ, JOHANN BERNHARD 1708-1774

300. A Female Saint, in Nun's Costume, writing. *Pen and wash.* Signed at lower right; Göz *del.* Height, 5½ inches; width, 3¼ inches.
T. 242
20.
From the W. König Collection

GRAFF, ANTON 1736-1813

301. Three Drawings. Portrait Heads of Friends of the Poet Goethe; profile studies. *Black and red chalks, and pencil.*
T. 250-252
From the W. König Collection

GRAN, DANIEL 1694-1757

302. St. Leopold. The Transfiguration of the Virgin, and The Holy Trinity: ceiling decoration. *Water-color.* Height, 25⅜ inches; width, 13¼ inches.
17.50
T. 256
From the W. König Collection

GRAN, DANIEL

303. Architectural Perspective: ceiling decoration. *Pen drawing.* Height, 16½ inches; length, 23 inches.
7.50
T. 257
From the W. König Collection

GREFE, KONRAD b. 1823

304. Two Drawings. River Landscape. *Pencil and sepia wash.* Landscape with Trees. *Pen and sepia wash, on gray paper;* with peasant figure on verso.
17.50
From the W. König Collection

GREIL, ALOIS 1841-1903

305. Two Drawings. Figures of the Viennese Revolution. *Water-color,* with pencil drawings on verso. Portrait of a Man, with a second on verso. *Pencil, heightened with white, on brown paper.*

12.50

GUTERSLOH, PARIS VON Contemporary

306. Two Drawings. Standing and seated nude Figures. *Pencil and black chalk.* Signed with initials G. and P. G. respectively.
From the W. König Collection

5.

HALLER, PHILIPP 1698-1772 and AUSTRO-VENETIAN SCHOOL

307. Two Drawings. St. Martin and the Beggar. *Plumbago.* Signed at lower right, PHILIP HALER. Adoration of the Magi. *Pen, sepia and india wash.*
T. 255, 150

5.

HAMMER, VIKTOR Contemporary

308. Three Drawings. Head of a Girl, Female Nude, and A Suicide by Hanging. *Pencil.*

7.50

HARBURGER, E.

309. A Slight Altercation. *Charcoal.* Signed at lower left with initials, E. H. 12⅛ inches square.

17.50

HEICKE, JOSEPH 1811-1861

310. Four Drawings. Sketches of Viennese Ladies and Gentlemen of 1850. An Officer escorting a Lady into a Cab. *Pencil and water-color.*
T. 700, 701, 706, 707

22.50

HEICKE, JOSEPH

311. Five Drawings. Three Studies of Dogs and Goats. A Dancing Lesson. Portrait of Count Esterhazy, 1836. *Pencil.*
T. 702-705, 708

7.50

HEIL, DANIEL VON 1604-1662

312. The Astrologer. *Black chalk, on gray paper.* Height, 9¾ inches; width, 6⅞ inches.
T. 220
From the Grünling [Lugt, 1463] and W. König Collections

5.

HEINZMANN, KARL FRIEDRICH 1795-1818

313. The Journey of King Ludwig I to Sicily, 1818. *Pen and water-color.* Height, 3¾ inches; length, 7⅞ inches.
7.50 **T. 613**

From the W. König Collection

HERING, JOHANN GEORG *op.* 1620

314. Woodland Landscape, with Stags drinking from a Brook. *Pen and colored washes.* Signed at right, J. HERING, and dated 1613 below. Height, 8¾ inches; length, 12 inches.
6. **T. 227**

From the W. König Collection

HERR. MICHAEL 1591-1661

315. Job in his Misery, surrounded by his Neighbors; in the background burning houses. *Pen and colored washes.* Monogrammed M H. Height, 13 inches; width, 8 inches.
15 **T. 212, ill. Pl. XXVIII**

For monogram see Nagler, *Monogrammisten* Vol. IV, 1876.

From the W. König Collection

HERZMANSKY, THEODOR Contemporary

316. Portrait of the Painter Kolig. *Black chalk.* Signed at lower right with monogram T. H. Height, 23¾ inches; width, 18½ inches.
T. 957

From the W. König Collection

HETZENDORF, FERDINAND HOHENBERG VON 1732-1790

317. Putti and Rinceaux; frieze decoration. *Pen drawing.* Signed at lower right HOHENBERG, *fecit.* Height, 9¾ inches; length, 21⅝ inches.
T. 560

HETZENDORF, JOHANN HOHENBERG ZU

318. Two Architectural Drawings. Elevation for the Gloriette, in the garden of Schoenbrunn. *Pen and wash, sepia and brown.* Height, 11⅜ inches; length, 21¾ inches. Gallery and Façade. *Pen drawing.* Height, 7⅜ inches; length, 11¼ inches.
10 **T. 585-586**

From the W. König and Böhm [Lugt, 1442] Collections, respectively

HIRSCHVOGEL, AUGUSTIN 1503-1553

319. Landscape with a Tower and Viaduct. *Pen drawing.* Height, 4 inches; length, 5½ inches.
T. 198, ill. Pl. XXVI
50.— From the W. König Collection

HOECHLE, JOHANN 1790-1835

320. Landscape, with Figures beside a Brook. *Pen and wash, sepia.* Height, 8⅞ inches; length, 13⅝ inches.
T. 695
7.— From the F. Kutschera and W. König Collections

HOECHLE, JOHANN

321. An Arrest under the Directory. *Pencil and india wash.* Signed at lower right, J. HOECHLE. Height, 7⅝ inches; length, 9⅜ inches.
7.50

HOECHLE, JOHANN

322. Frederick the Great, with portrait heads on verso. *Pencil and wash.* Height, 6¼ inches; width, 5¼ inches.
T. 696
7.50 From the W. König Collection

HOECHLE, JOHANN

323. Two Animal Drawings. Rams. *Water-color.* Signed with initials J. H. and dated 1805. Horses. *Water-color,* with pencil studies on verso.
T. 697, 699
15.—

HÖFEL, JOHANN NEPOMUK 1786-1864

324. Children with a Goat Cart. *Pen and wash, india.* Height, 4¼ inches; length, 11¾ inches.
T. 694
12.— From the W. König Collection

HOFER, FRANZ 1890?-1917

325. Four Drawings. The Aspern Bridge. *Black chalk on buff paper.* A Vulture. *Pencil, heightened with white, on gray paper.* Studies of Horse and Dogs. *Black chalk and pencil.*
5 Last three bear the stamp of the Hofer Sale on verso

HÖGER, JOSEF 1801-1877

326. View of Castle Schwarzenbach. *Pencil and wash, on buff paper.* Height, 12 inches; length, 15¾ inches.
T. 789

HÖGER, JOSEF

327. Two Drawings. Lakeside Landscapes. *Water-color and wash.*
T. 774-782

HÖGER, JOSEF

328. Five Drawings. Landscapes and Flower Study. *Plumbago.*
T. 771, 773, 779, 784, 785

HÖGER, JOSEF

329. Seven Drawings. Sketches of Landscapes, near Vienna. *Pencil.*
T. 772, 777, 778, 781, 783, 786 and 787

HÖGER, JOSEF

330. Four Drawings. Landscape Studies and a miniature of "Betty." *Pencil.*
T. 775, 776, 780 and 788

HOHE, FRIEDRICH 1802-1870

331. Four Drawings. Dutch Landscapes. *Pencil and wash.* Height, 4⅛ inches; length, 6¾ inches.
From the W. König Collection

HOLMBERG, AUGUST 1851-1911

332. Portrait of an Old Man [Johann Stockermeyer]. *Chalk drawing, on gray paper.* Signed with monogram and dated 1880. Height, 12⅛ inches; width, 9⅞ inches.
T. 808
From the Princess Albina Metternich Collection

HORMANN, THEODOR VON 1840-1895

333. Five Drawings. Defence of Vienna, by Count Starhemberg, A.D. 1683. Four Landscape Studies. *Plumbago.*

HUBER, C. RUDOLF 1839-1896 and KRONER, KARL Contemporary

334. Two Drawings. A Village Street, Taybon Vale, by Huber. *Pencil.* From the Huber sale. Old Bridge at Grignicourt. *Charcoal.* Signed at lower right, KARL KRONER and dated 1915.

J. W., MASTER OF THE MONOGRAM 1597

335. Christ and the Samaritan Woman at the Well. *Pen and india wash.* Signed at lower left, I. W. and dated 1597. Height, 12⅝ inches; length, 15½ inches.
T. 209

JUNGNICKEL, LUDWIG HANS Contemporary

336. Stone Pines, near Rome. *Water-color.* Signed at lower right, L. H. JUNGNICKEL and dated 1921. Height, 21½ inches; width, 16½ inches.
T. 919

JUNGNICKEL, LUDWIG HANS

337. Two Drawings. Nude reclining. *Black chalk.* Nude Kneeling. *Black chalk and water-color.* Both signed, L. H. JUNGNICKEL.
T. 915, 917

JUNGNICKEL, LUDWIG HANS

338. Five Drawings. Animal and Bird Studies. *Plumbago.* Some signed, L. H. JUNGNICKEL, and dated 1918.
T. 907-910, 912

JUNGNICKEL, LUDWIG HANS

339. Four Drawings. Figure Studies and Head of a Young Girl. *Charcoal, wash, etc.* Variously signed.
T. 913, 916, 918, 920

JUNGNICKEL, LUDWIG HANS

340. Four Animal Drawings. Study of Tigers, and three Studies of Apes. *Colored chalks and wash.* All signed, L. H. JUNGNICKEL.
T. 905, 906, 912, 914

KADAR, BELA Contemporary

341. Unloading Sacks at a Wharf. *Water-color.* Signed at lower right, KADAR BELA. Height, 7½ inches; length, 9¼ inches. From the W. König Collection

KAGER, JOHANN MATTHIAS 1566-1634

342. Woman seated, and holding ewer and tazza. *Pen and blue wash.* Height, 10 inches; width, 7½ inches.
T. 208
10.— MS. inscription below and date 1604
From the Gerisch and Albertina Collections [Private Collection of the Archduke Friedrich]

KAGER, JOHANN MATTHIAS

343. Bacchus and Attendants greeting Venus. *Pen and wash.* Height, 10¾ inches; width, 9½ inches.
7.50 **T. 207**

KAPPELLER, JOSEPH ANTON 1761-1806

344. Portrait of a Man. *Black and red chalks.* Height, 10 inches; width, 8 inches.
7.50 **T. 265**
From the W. König Collection

KAPPELLER, JOSEPH ANTON

345. Two Drawings. A Family Group. Portrait of a Man in Directoire Costume, reclining. *Plumbago.* The former signed, KAPPELLER, and dated 1806.
32.50 **T. 266, 268**
From the W. König Collection

KAUFMANN, ADOLF b. 1848

346. Two Drawings. Shipping in Constantinople Harbor. *Pen drawing.* A Country Lane in Holland after Rain, with Herons on verso. *Wash, sepia.* Both signed at lower right, A. KAUFMANN.
7.50 **T. 816, 817**
From the Baurat Sturam and W. König Collections

KAULBACH, FRIEDRICH AUGUST VON 1850-1920

347. Female Nude: first drawing for the "Lute Player" in the Staatsgalerie, Vienna. *Sanguine, heightened with white, on fawn paper.* Height, 12¾ inches; width, 8¼ inches.
37.50 **T. 810, ill. Pl. XLVII**
From the Albertina Collection [Private Collection of the Archduke Friedrich]

KELLERDALER, DANIEL op. 1590-1630

348. Hercules fighting the Centaurs: drawing for a plaque. *Pen and wash, india.* Signed below, DANIEL KELLERDALER, and dated 1598. Height, 6 inches; width, 3¾ inches.
7.50 **T. 213**
From the Baron C. Rolas du Rosey [Lugt, 2237] and W. König Collections

KININGER, VINCENT GEORG 1767-1851

349. Portrait of a Lady. *Plumbago, on buff paper.* Signed at lower right, KININGER and dated 1810. Height, 22 inches; width, 16¾ inches.
7.50 From the W. König Collection

KITT, FERDINAND Contemporary

350. A Member of the Austrian Secession Group. *Black chalk.* Signed at lower right with initial K., and dated 1915. Height, 18½ inches; width, 16⅛ inches.
From the W. König Collection

KLEIN, JOHANN ADAM 1792-1875

351. A Farmhouse, with Bare Trees. *Pencil.* Signed at lower left, J. A. KLEIN, and dated 1811. Height, 8 inches; width, 5¾ inches.
7.50 **T. 611**
From the W. König Collection

KLEIN, JOHANN ADAM

352. A Saddle Horse. *Sanguine.* Signed at lower right, KLEIN, f. Height, 5¾ inches; width, 5¼ inches.
From the W. König Collection

KLENGEL, JOHANN CHRISTIAN, and KASIMIR, LUIGI

353. Two Drawings. A Young Lady of 1820, by Klengel. *Chalk.* Old Woman winding Thread. *Pencil and sepia wash.*
5. From the W. König Collection

KLENGEL, JOHANN CHRISTIAN, and KASIMIR, LUIGI

354. Two Drawings. Interior of a Stable, by Klengel. *Black chalk and india wash.* Height, 8⅜ inches; width, 7 inches. **T. 294**
5. A Street in Weissenkirchen, by Kasimir. *Pencil.* Signed, LUIGI KASIMIR. Height, 8⅞ inches; width, 5½ inches.
From the W. König Collection

KLIMT, GUSTAV 1862-1918

355. Eight Drawings. Studies of Children, and Male and Female Nudes. *Chalk, etc. on toned paper.*
20. **T. 889-892 and 894-897**

KLIMT, GUSTAV

356. Three Drawings. Nude Model standing, Studies of a Pregnant Nude, etc. *Sanguine, etc., on buff paper.* Two signed, GUSTAV KLIMT.
17.50 **T. 887, 888, 893**

KOBELL, FRANZ 1749-1822

357. Rocky Landscape at Sunrise. *Pen and wash, bistre.* Height, 4½ inches; length, 7⅝ inches.
5. **T. 301**
From the W. König Collection

KOBELL, FRANZ

358. Two Drawings. Wooded Landscapes. *Pen and wash, bistre.*
T. 297, 299
7.50 From the W. König Collection

KOBELL, FRANZ

359. Two Drawings. Italian Landscape with Figures. *Pen.* Landscape with high Rocks, and Classical Figures beside a Pool. *Pen and wash.*
5. **T. 298, 300**
From the W. König Collection

KOCH, JOSEPH ANTON 1768-1839

360. Entry of Andreas Hofer into Innsbruck. *Pen drawing.* Height, 7⅛ inches; length, 9⅞ inches.
17.50 **T. 605, ill. Pl. XLIV**

The above is a study for the celebrated picture by Koch in Innsbruck, recorded in the Graupe catalogue, Leipzig, 1925, No. 443

KOCH, JOSEPH ANTON

361. Classical Landscape. *Pencil and pen drawing.* Height, 8⅞ inches; length, 13⅞ inches.
T. 606

From the W. König Collection

KOCH, JOSEPH ANTON

362. Head of a Sleeping Man. *Brown chalk.* Signed at lower right, KOCH, f. and dated 1784. Height, 14⅜ inches; width, 15⅛ inches.
7.50

KOFER, ARTHUR Contemporary

363. Head of a Young Girl. *Water-color, on gray paper.* Height, 13¼ inches; width, 12¼ inches.
7.50 From the W. König Collection

KOWALSKI-WIERUSZ, ALFRED VON 1849-1915

364. The Water Cart. *Black chalk and water-color.* Height, 8¼ inches; length, 12⅛ inches.
T. 857
20. From the W. König Collection

KOWALSKI-WIERUSZ, ALFRED VON

365. Troop of Uhlans, alarmed. *Water-color.* On verso, pencil and wash drawing of a lady at the hairdresser's. Height, 9⅛ inches; length, 11⅞ inches.
7.50 **T. 859**

From the W. König Collection

KOWALSKI-WIERUSZ, ALFRED VON

366. Hussar Patrol: A Captured Deserter. *Water-color.* Signed at lower right, KOWALSKI and dated 1842. Height, 8¾ inches; length, 12¾ inches.
20 **T. 860**
From the W. König Collection

KOWALSKI-WIERUSZ, ALFRED VON

367. Four-in-hand outside an Inn. *Pen and water-color.* Height, 9¾ inches; length, 15¼ inches.
7.— **T. 858**

KRATZER, CARL EDLER VON 1827-1903

368. A Violin Player. *Oils, on canvas.* Height, 14 inches; width, 10⅝ inches.
Pass

KRIEHUBER, JOSEF 1801-1871

369. Two Drawings. Studies of Trees in the Prater, Vienna. *Pencil on buff paper.* Dated 1859.
7.50 **T. 720, 721**

LAMPI, JOHANN BAPTIST 1751-1830

370. Mother and Three Children. *Black chalk, heightened with white, on green paper.* Height, 14¼ inches; width, 11¾ inches.
7.50 From the W. König Collection

LAMPI, JOHANN BAPTIST

371. Portrait of a Lady, seated in an Armchair. *Pencil and sepia wash.* Height, 9⅛ inches; width, 7 inches.
7.50 From the W. König Collection

LANCEDELLI, AUGUST *op.* 1850

372. The Taking of Sebastopol. *Pen and water-color.* Signed at lower right, A. LANCEDELLI, *gez.* Height, 13⅝ inches; length, 18½ inches.
7.50 From the Metternich and W. König Collections

LANCEDELLI, AUGUST

373. Recruits' Drill. *Water-color.* Height, 8½ inches; length, 11¾ inches.
15.

LANG, AUGUST 1839-1895?

374. Pan. *Black and red chalks.* Height, 23⅜ inches; width, 17¾ inches.
5. From the W. König Collection

LANG, HANS CASPAR 1571-1645

375. Four Figures of Female Musicians. *Pen drawing.* Signed below, H. C. LANG, and dated 1593. Height, 6¾ inches; length, 11⅛ inches.
5. **T. 218**
From the Grünling [Lugt, 1468] and W. König Collections

LARSEN, OSKAR Contemporary

376. Two Drawings. Rachel at the Well. A Battery Position in Poland during the Great War: a sketch made on the spot. *Oil crayon.* Height, 12¾ inches; length, 18¾ inches. Height, 12⅛ inches; length, 18¾ inches.
20. **T. 952, 953**

LARSEN, OSKAR

377. Two Drawings. Groups of Gypsies and Nymphs on a Heath. *Oil crayon.* Both signed at lower left, OSKAR LARSEN. Heights, 13⅝ inches; lengths, 19½ inches.
30. **T. 955, 956**

LARSEN, OSKAR

378. Two Drawings. Biblical Scenes. *Oil crayon.* Both signed at lower right, OSKAR LARSEN and dated 1917. Height, 13⅛ inches; lengths, 18¼ inches to 18¾ inches.
35. **T. 951, 954**

LASKE, OSKAR Contemporary

379. Winter: Peasant Scene in Czernowitz. *Wash and colored chalks.* Signed at lower right, O. LASKE. Height, 5½ inches; length, 7¼ inches.
7.50 **T. 904**

LEFLER, HEINRICH b. 1863

380. Two Drawings. Romantic Family Groups in a Park. *Water-color.* Both signed H. LEFLER. Height, 5¾ inches; length, 16¼ inches.

LEONARDSHOFF, JOHANN SCHEFFER VON 1795-1822

381. Three Drawings. Madonna and Child, 1821, and a Group of Virgins praying. *Pencil.* Death of a Holy Man. *Pen drawing.* Signed and dated 1812.
T. 622-624
The *Madonna and Child* is recorded in the Graupe catalogue, 1924, No. 683
From the W. König Collection

LEYBOLD, JOHANN 1786-1844

382. Two Drawings. Studies of Trees and Rocks. *Water-color.* One signed, LEYBOLD.
T. 646, 647
From the W. König Collection

LICHTENFELS, EDUARD BARON VON 1833-1893

383. Five Drawings. Four Landscape Scenes, and Study of an Infantryman. *Pencil, etc.*
T. 790-794

LICHTENFELS, EDUARD BARON VON

384. The Memnonium at Thebes. *Pencil, heightened with white, on buff paper.* Height, 12¼ inches; length, 19½ inches.
From the W. König Collection

LINCKEN, G. *op.* 1855

385. A Royal Palace. *Pencil and water-color.* Signed at lower left, LINCKEN and dated 1855. Height, 6⅝ inches; length, 12⅜ inches.
From the W. König Collection

LINDTMAYER, DANIEL 1552-1601

386. Daniel playing the Harp. *Pen and wash, bistre.* Height, 10⅞ inches; width, 6½ inches.
T. 201, ill. Pl. XXVII
From the W. König Collection

LIPPAY, D. CONTE Contemporary

387. Portrait of A Cardinal. *Pencil.* Signed at lower right, D. LIPPAY and dated 1914. Height, 6⅞ inches; width, 4⅜ inches.
T. 813, ill. Pl. XLVII

LOEHR, H. *op.* 1791

388. Three Cavaliers singing: on verso, a cavalier on horseback. *Pen drawing.* Signed at lower right, LOEHR, *inv.* and dated 1791. Height, 7⅜ inches; width, 6 inches.
From the W. König Collection

MAHLKNECHT, EDMUND 1820-1900

389. Sheep Resting. *Pen and water-color, on buff paper.* Signed at lower right, E. MAHLKNECHT, and dated 1854. Height, 4½ inches; length, 7⅛ inches.
From the W. König Collection

MAKART, HANS 1840-1884

390. Six Drawings. Studies of Flowers, Landscapes, Female Figures, etc., Some with the Makart Sale stamp. *Plumbago.*
T. 747-750, 752, 753
From the W. König Collection

MAKART, HANS

391. Three Drawings. Figure Studies from an Album. *Plumbago.*
T. 751, 754, 756
With the stamp of the Makart Sale

MANSFELD, JOHANN ERNST 1738-1796

392. View of Klosterneuburg. *Water-color.* Height, 11¼ inches; length, 15⅞ inches.
T. 296

MARÉES, HANS VON 1837-1887

393. Sketches for the painting "Die Lebensalter"; drawing of nude youth on verso. *Pencil, on brown paper.* Height, 18⅜ inches; width, 11½ inches.
105. **T. 804, ill. Pl. XLV**
From the W. König Collection

MARR, CARL b. 1858

394. Mother and Child. *Plumbago.* Signed at lower right, CARL MARR, on completed sheet. Height, 12⅝ inches; width, 9 inches.
5. **T. 760**

MAURER, CRISTOPH 1558-1614

395. A Farmyard. *Pen and wash, india.* Height, 2½ inches; length, 3⅜ inches.
5. **T. 205**
From the W. König Collection

MAURER, HUBERT 1738-1818

396. Male Nude: Academic Study, with other figure studies on verso. *Black chalk, heightened with white, on gray paper.* Height, 20½ inches; width, 14¼ inches.
12.50
From the W. König Collection

MERIAN, MARIA SYBILLA 1647-1717

397. Two Drawings. Studies of Birds. *Gouache.* Heights, 7½ to 7¾ inches; widths, 6½ inches.
27.50 **T. 224, 225**
From the W. König Collection

MERIAN, MARIA SYBILLA

398. Landscape with Insects, and Insect Border: a drawing for an entomological book. *Pen and wash, india.* Height, 11⅛ inches; width, 7½ inches.
7.50
T. 223

MERIAN, MATHIAS [THE ELDER] 1593-1603

399. View of a Chateau. *Pen and wash, bistre.* Height, 4 inches; length, 11⅝ inches.
T. 210
From the W. König Collection

MEYER, FELIX 1653-1713

400. Rocky Landscape. *Sepia wash.* Height, 8⅝ inches; width, 8½ inches.
From the W. König Collection

MOLITOR, MARTIN VON 1759-1812

401. Two Drawings. Greifenstein Castle. Circular: Diameter, 4⅜ inches. Meadow Landscape. Height, 4¾ inches; length, 6¾ inches. *Wash, india.*
From the W. König Collection

MÖLLER, ANTON 1560-1620

402. The Holy Family. *Sanguine, with wash effects.* Height, 6⅝ inches; length, 10¾ inches.
T. 217
From the W. König Collection

MÜLLER, ANTON b. 1853

403. View of Mödling, near Vienna. *Water-color.* Signed at lower left, A. MÜLLER. Height, 8¾ inches; length, 11½ inches.
T. 734
With the stamp of the A. Müller Sale
From the W. König Collection

MÜLLER, ANTON

404. Two Drawings. Old Man dining. *Plumbago.* Child filling a Washtub. *Plumbago, heightened with white, on brown paper.* Both signed, A. MÜLLER.
T. 726, 732
From the W. König Collection

MÜLLER, ANTON

405. Seven Drawings. Interiors with Figures of Old Men. *Plumbago, etc.*
5.— **T. 725, 727-731, 733**

MÜLLER, LEOPOLD KARL 1834-1892

406. A Levantine Fisherman. *Water-color,* with wash drawings on verso. Height, 10 inches; width, 6¾ inches.
T. 718
10.— From the W. König Collection

MUNKACSY [MICHAEL LIEB] 1844-1900

407. Head of a Man. *Charcoal, on buff paper.* Signed, M. MUNKACSY. Height, 6⅛ inches; width, 4½ inches.
35.— **T. 811, ill. Pl. XLVII**
From the W. König Collection

NEDER, MICHAEL 1807-1882 and OBERLÄNDER, ADAM ADOLF b. 1845

408. Five Drawings. A Peasant writing, Two Men at Table, and Figure Studies, by Neder. *Pencil.* Students at an Inn. *Pencil.* The "Mother-in-law" Cigar. *Pen.* Signed at lower right, OBERLÄNDER and dated 1881
7.50

NEUGEBAUER, JOSEF 1810-1895

409. Venus in her Chariot drawn by Tritons. *Pencil and water-color.* Signed below, NEUGEBAUER. Height, 9⅜ inches; length, 16¼ inches.
17.50 **T. 655**
On verso is the stamp of the Neugebauer Sale
From the W. König Collection

NEUGEBAUER, JOSEF

410. A Prince anointed by Pius IX; tympanum decoration. *Pen and water-color.* Height, 6½ inches; length, 11 inches.
7.50 **T. 658**
With stamp of the Neugebauer Sale

NEUGEBAUER, JOSEF

411. Death of a Saint. *Water-color.* Height, 19¾ inches; width, 12¼ inches.
7.50 **T. 660**
On verso is the stamp of the Neugebauer Sale

NEUGEBAUER, JOSEF

412. Two Drawings. David. *Gouache, on buff paper.* Signed at lower right, Jos. NEUGEBAUER. Height, 16⅞ inches; width, 11½ inches. Death of Saint Sebastian. *Pencil and sepia wash.* Height, 19¾ inches; width, 13½ inches.
15. **T. 659, 661**
On verso is the stamp of the Neugebauer Sale

NEUGEBAUER, JOSEF

413. Lady in a Crinoline. *Oils.* Height, 6⅞ inches; wdith, 4⅞ inches.
10. **T. 657**

NEUGEBAUER, JOSEF

414. Two Drawings. Portrait of a Lady, and of a Gentleman. *Pencil.* **T. 654, 656**
5. With stamp of the Neugebauer Sale

NILSON, JOHANN ESAIAS 1721-1788

415. Christ driving the Money Changers out of the Temple. *Pen and wash, india.* Height, 9⅜ inches; length, 13⅞ inches.
10. **T. 293**
From the W. König Collection

NÜSCHELER, HANS JAKOB 1607-1638

416. Israel fleeing from Egypt. *Pen and wash, india.* Signed below, HANS JAKOB NÜSCHELER and dated 1625. Height, 6⅝ inches; width, 5¾ inches.
20. **T. 219**
See Nagler, *Monogrammisten,* Vol. III, page 511

ORTLOFF, JOSEPH Contemporary

417. Two Drawings. An Epileptic and a *Dementia Praecox* Patient: drawings made at the Wagner-Tauregg Psychiatric Clinic. *Black chalk and water-color.* Signed at lower right, JOSEPH ORTLOFF and dated Wien, 1922. Height, 21¼ inches; width, 15¼ inches.
10.
From the W. König Collection

PALCKO, FRANZ 1727-1767

418. Ascension of the Virgin. *Pen and water-color.* Height, 18 inches; width, 12⅛ inches.
50
T. 260
12.
From the Zatzka [Lugt, 2672] Collection

[END OF SECOND SESSION]

THIRD SESSION

Thursday, November 8, 1928 at 2:15 p.m.

Catalogue Numbers 419 to 631 Inclusive

GERMAN, AUSTRO-HUNGARIAN AND SWISS SCHOOLS [Continued]

PAUSINGER, FRANZ VON b. 1839

419. Study of Deer. *Sanguine.* Signed at lower right with initials, F. v. P. Height, 14½ inches; length, 20⅝ inches.
From the J. Sturany [Lugt, 1538], Jos. Klemm [Lugt, 1574] and W. König Collections

PAYER, JULIUS VON 1842-1912

420. Two Drawings. Northern Lights, Odessa, and Mock Suns over the Dombai in Kaiser Wilhelmsland: drawings made during the Franz Josefsland Expedition. *Pencil and wash.*
T. 722, 723

PETTENKOFEN, AUGUST VON 1821-1889

421. Four Drawings. A Hayfield, A Farm Waggon, A Draught Horse, and Babies Asleep. *Pencil.*
T. 846-849
From the W. König Collection

PETTENKOFEN, AUGUST VON

422. Five Drawings. Peasant Scenes, A Courtyard and Oil Jars. *Pencil.*
T. 850-854
From the W. König Collection

PEVETZ, GEORG Contemporary

423. Three Drawings. Sketches from Italy. *Wash, india.* Signed at lower right with initials, G. P.
T. 946, 948, 950

PEVETZ, GEORG

424. Two Drawings. Italians in a Café, Settignano. Florentines watching a Midnight Fascist Parade, 1924. *Wash, india.* Signed with initials, G. P.
6.— **T. 945, 947**

PEVETZ, GEORG

425. Three Drawings. Christ falling under the Weight of the Cross, View from Mersburg, and A Wooded Landscape. *Wash, india.* The two latter signed with initials, S. P. and dated 1923.
5.— **T. 943, 944, 949**

PHILIPPI, ROBERT Contemporary

426. Two Drawings. Young Girls seated. *Brown chalk.* Signed with initials, R. PH.
5.— **T. 941, 942**

PHILIPPI, ROBERT

427. Three Drawings from Female Models. *Charcoal.* Signed with initials, R. PH.
7.— **T. 928, 930 and 940**

PHILIPPI, ROBERT

428. Two Drawings. Studies of a Female Model reclining. *Charcoal.* Signed with initials R. PH.
5.— **T. 926, 939**

PHILIPPI, ROBERT

429. Three Drawings. Studies of Female Models. *Brown chalk.* Signed with initials R. PH.
8.— **T. 934-936**

PHILIPPI, ROBERT

430. Two Drawings. Studies from Female Models. *Brown chalk.* Signed with initials, R. PH.
10.— **T. 932, 933**

PHILIPPI, ROBERT

431. Female Nude reclining. *Charcoal and water-color.* Signed with initials R. PH. Height, 25½ inches; width, 17 inches.
5.— **T. 923**

PHILIPPI, ROBERT

432. Five Drawings. A Pair of Figures and Four Studies from the Female Nude. *Charcoal, etc.* Signed with initials, R. PH.
T. 922, 927, 929, 931, 937

PHILIPPI, ROBERT

433. Three Drawings. Woman Sleeping, Profile Head of an Old Woman, and Study of a Female Model. *Charcoal.* Signed with initials, R. PH.
T. 924, 925, 938

PISCHINGER, KARL 1823-1886

434. Two Drawings. Studies of Fawns [see also on verso]. *Pencil.* Dogs, also on verso. *Pencil and water-color.*

P. K., MASTER OF THE MONOGRAM *Circa* 1700

435. A Military Leader on Horseback, with Figures of Justice and Glory. *Pen and wash, india.* Signed at lower left with monogram P K. Height, 11¼ inches; width, 7½ inches.
T. 237

From the W. König Collection

PLATZER, JOSEPH 1752-1810

436. Two Drawings. Gallery and Crypt of a Roman Temple: stage settings. *Pen and water-color,* one with India wash drawing of a court on verso. Height, 18⅛ inches; length, 23¼ inches. Height, 16⅛ inches; length, 19⅝ inches.
T. 587, 588

POTSCH, IGO Contemporary

437. Two Drawings. The Fair at Klosterneuburg. The Doll Factory. *Colored chalks.* Both signed at lower right, IGO POTSCH.

PUHLMANN, F. S. op. 1786

438. The Story of Meleager. *Pencil and water-color.* Signed on mount, F. S. PUHLMANN, *del.* and dated at lower left, 1786. Height, 5⅞ inches; length, 7½ inches.

QUAGLIO, DOMENICO 1786-1837

439. A Renaissance Court. *Pencil and sepia wash.* Height, 4⅝ inches; width, 3⅜ inches.
6. From the W. König Collection

RAFFALT, JOHANN 1836-1863

440. Three Drawings. Studies of Women and Children. *Plumbago.*
5. **T. 744-746**

RAHL, KARL 1812-1865

441. Female Figure: study for the Passion. *Pen drawing.* Height, 12¼ inches; width, 4⅛ inches.
7. **T. 616**
With the stamp of the K. Rahl Sale

RAUCH, JOHANN NEPOMUK 1804-1847

442. Four Drawings. Studies of Cattle and Dogs. *Pen, pencil and chalk.*
6.

RAUCH, JOHANN NEPOMUK

443. Two Drawings. Studies of Police Dogs, and A Goat, with animal drawings in pencil on verso. *Oils.*
10. From the Johanna Aigner and W. König Collections

RESCH, JOSEF 1819-1901

444. Four Drawings. Inns of Munich. *Pencil.* Height, 4 inches; width, 3⅜ inches.
5.

RICHTER, ADRIAN LUDWIG 1803-1884

445. Four Drawings. The Joys of Summer and The Girl who Lost her Way: drawings for a children's book. *Pencil.* Four Children with Doves. *Pencil and sepia wash.* The River Tiber, signed and dated 1823. *Pencil.*
7. **T. 636-639**
From the W. König Collection

RIDINGER, JOHANN ELIAS 1698-1767

446. A Bull. *Plumbago.* Height, 7½ inches; length, 10⅞ inches.
5. **T. 234**

RODE, CHRISTIAN BERNHARD 1725-1797

447. Hector and Paris. *Pen drawing.* Height, 9⅛ inches; length, 13½ inches.
T. 246
From the W. König Collection

RÖGER, N.

448. View of Open Country with a Village, from a Height. *Wash, india.* Height, 10⅞ inches; length, 16¾ inches.
From the C. G. Matthes [Lugt, 2875], Van Der Ley and W. König Collections

ROMAKO, ANTON 1834-1889

449. Chapel of the Choir in St. Peter's, Rome. *Pen drawing.* Signed at lower right, A. ROMAKO. Height, 21½ inches; width, 14⅞ inches.
T. 743
From the W. König Collection

ROOS, JOHANN HEINRICH 1631-1685

450. Landscape with Cattle and Figures. *Pen and wash.* Height, 10⅝ inches; length, 11⅝ inches.
T. 233
From the Artaria and W. König Collections

ROOS, PHILIPP 1657-1705

451. Two Drawings. Studies of Sheep and Goats. *Pencil.* Height, 5 inches; length, 17 inches. Height, 4¾ inches; length, 16⅝ inches.
T. 231
From the W. König Collection

ROOS, PHILIPP

452. Landscape with Ruins. *Chalk and wash.* Height, 16½ inches; length, 22¾ inches.
T. 232
From the W. König Collection

ROTTENHAMMER, JOHANN 1564-1623

453. Jacob wrestling with the Angel. *Black wash, heightened with white, on green paper.* Height, 5⅜ inches; length, 7 inches.
16. ~~T.~~ **202**

From the Dr. Geiger and W. König Collections

ROTTENWALD, JOHANN CHRISTOPH VON d. 1712

454. Landscape with Cattle. *Plumbago, on buff paper.* Height, 14⅝ inches; length, 19¼ inches.
5.

From the Dr. Geiger, Zatzka [Lugt, 2672] and W. König Collections

ROTTMAYER, HERMANN GROM Contemporary

455. Kahlenbergerdorf, 1903. *Pastel, on brown paper.* Height, 11⅜ inches; width, 7⅝ inches.
8.

From the W. König Collection

RUBEN, FRANZ LEO b. 1842

456. Three Drawings. Spanish Peasant on a Donkey. *Sepia wash.* Signed at lower right, RUBEN. Interior of a Castle. *Water-color.* Signed at lower right, F. RUBEN. A Venetian Palazzo. *Water-color.*
7.

From the W. König Collection

RUDL, SIGMUND b. 1861

457. Roman Palace Courtyard, with Figures. *Water-color.* Signed at lower left, S. RUDL, ROMA. Height, 12¾ inches; width, 9¼ inches.
6.

RUGENDAS, G. P. 1666-1742 and LÖWENSTERN, CHRISTIAN VON 1702-1755

458. Two drawings. Sketches for a Battle Scene, with further drawings on verso. *Pencil.* Signed on mount, G. P. RUGENDAS, *del.* Height, 6⅜ inches; length, 7¾ inches. Battle Study, by Löwenstern. *Pencil.* Height, 6⅜ inches; length, 8 inches.
8.
T. 238, 245

From the W. König Collection

RUNK, FERDINAND 1764-1824

459. A Fire on the Bridge in the Wipplingerstrasse, Vienna. *Gouache.* Signed on verso, RUNK, *fecit.* Height, 14¼ inches; length, 19¾ inches.
From the W. König Collection

RUSS, KARL 1779-1843

460. The Cynic Philosopher Diogenes. *Pen and wash, india,* with figure sketches in pencil on verso. Height, 10 inches; length, 12⅞ inches.
From the Zatzka [Lugt, 2672] and W. König Collections

RUSS, LEANDER 1809-1864

461. An Albanian Chief. *Water-color.* Height, 10¼ inches; width, 7⅝ inches.
T. 714
From the W. König Collection

SAMBACH, CHRISTIAN 1715-1795

462. Allegorical Figure of Abundance, with Two Putti. *Pencil, on buff paper.* Signed at lower left, CHRISTIAN SAMBACH, *inv.* and dated 1786. Height, 14½ inches; width, 8½ inches.
T. 263
From the W. König Collection

SAMBACH, CHRISTIAN

463. The Holy Trinity. *Pen and water-color.* Height, 9 inches; width, 8½ inches.
T. 264
From the W. König Collection

SAMBACH, FRANZ CASPAR 1715-1795

464. Prison Scene: stage setting. *Water-color.* Height, 13 inches; width, 9⅛ inches.
T. 589
From the W. König Collection

SANDRART, JOACHIM VON 1606-1688

465. Mary Magdalen seated beside the empty Tomb of Christ. *Wash, bistre, on blue paper.* Height, 11⅝ inches; width, 8⅜ inches.
15.— **T. 216**

From the Albertina Collection [Private Collection of the Archduke Friedrich]

SCHALLHAS, CARL PHILIPP 1767-1797

466. A Farmyard. *Water-color.* Height, 5¾ inches; length, 9⅜ inches.
— **T. 292**

From the J. A. Bröner and W. König Collections

SCHEFFER, ARY 1795-1858

467. Visiting the Sick. *Pen and water-color.* Signed at lower right, A. SCHEFFER. Height, 5⅞ inches; length, 8⅛ inches.
T. 648
5.— From the W. König Collection

SCHIELE, EGON 1890-1918 and KOKOSCHKA, OSKAR Contemporary

468. Three Drawings. Clasped Hands and Study of Cyclamen, signed SCHIELE, EGON and dated 1909. *Colored chalks.* Figure of a Woman, by Kokoschka, with a second on verso, signed with initials O. K. *Pencil.*
19.— **T. 901, 903**

SCHINDLER, ALBERT 1805-1861

469. Two Ladies in a Garden. *Water-color.* Signed at lower left, A. SCH. Height, 4⅞ inches; width, 2⅞ inches.
5.—

SCHINDLER, JOHANN JOSEF 1777-1836

470. Two Drawings. Landscape with a Waterfall and Peasant Figures. *Pencil, on buff paper.* A River Landscape with Castle. *Pencil and sepia wash.* Both signed at lower left, JOH. SCHINDLER.
—

SCHINKEL, KARL FRIEDRICH 1781-1841

471. Portrait of Queen Louise. *Sanguine.* Height, 4⅝ inches; width, 4 inches. MS. dedication on verso, dated from Dantzig.
T. 610
12.— From the W. König Collection

SCHLETTER, JACOB

472. A Group of Cherubs, and A Classical Head. *Sanguine.* Height, 7⅞ inches; length, 10⅝ inches.
From the Zatzka [Lugt, 2672] and W. König Collections

SCHLUTER, ANDREAS 1664-1714

473. Two Drawings. Heads of Dying Warriors. *Charcoal, heightened with white, on tan paper.* Height, 19 inches; width, 12½ inches. Height, 20½ inches; width, 12¼ inches.
T. 247, 248

The above drawings were made for paintings executed for the Berlin Arsenal

SCHMITSON, TEUTWART 1830-1863

474. Six Drawings. Head of a Saddle Horse. Two Studies of Cattle. Three Groups of Heads from the Revolution of 1848. *Pencil.*

SCHRÖDL, ANTON 1820-1906

475. Three Drawings. A House, and A Landscape with Figures. *Plumbago.* A Farmyard. *Sanguine.* Signed at lower right, A. SCHRÖDL.
From the W. König Collection

SCHUFRIED, DOMINICK b. 1810

476. Mountain Landscape in Winter, with Firs. *Pen and wash.* Dated on verso, 1831. Height, 11½ inches; length, 14⅜ inches.
From the W. König Collection

SCHUPPEN, JAKOB VAN 1670-1751

477. Allegorical Portrait of a Princess, with attendant Cherubs. *Wash, heightened with white, and black chalk.* Height, 16½ inches; width, 12 inches.
T. 244
From the Dr. Geiger and W. König Collections

SCHÜTZ, CARL 1740-1800

478. Before a Palace: Stage Setting. *Pen and wash, india.* Height, 7⅞ inches; length, 13⅛ inches.
T. 582

SCHÜTZ, CHRISTIAN GEORG 1758-1823

479. Dutch Town, with a Bridge. *Sepia.* Height, 4⅜ inches; length, 7⅝ inches.
12.— **T. 271**
From the Dr. Roik and W. König Collections

SCHWAIGER, HANS 1854-1912

480. A Knight, seated, in fourteenth century costume. *Pencil.* Signed at upper right with monogram H S and dated 1880. Height, 7⅞ inches; width, 4⅝ inches.
T. 866
From the W. König Collection

SCHWARZ, CHRISTOPH 1550-1597

481. Christ bound at the Pillar. *Pen and wash, heightened with white, on green paper.* Height, 11½ inches; width, 7¾ inches.
26.— **T. 203, ill. Pl. XXVIII**

SCHWARZ, CHRISTOPH

482. Saint Sebastian, with a Monk and attendant Angels. *Pen and wash, heightened with white, on brown paper.* Arched: Height, 18¼ inches; width, 11½ inches.
16.— **T. 204**
Inscribed below, 'C. SWARTSE'
From the W. König Collection

SELLENY, JOSEF 1824-1875

483. A Dancer. *Water-color.* Signed at lower right, JOSEF SELLENY and dated 1863. Height, 14⅛ inches; width, 11 inches.
6.— From the W. König Collection

SELLENY, JOSEF

484. Two Drawings. Stone Pines at Neudorf, 1873. *Pencil.* A Lake in the Prater. *Pencil and water-color.* Signed at lower left, J. SELLENY.

STEINFELD, FRANZ 1787-1868

485. Two Drawings. Lakeside Landscape. *Pencil and water-color.* Signed, STEINFELD. Figures of Women and Children. *Pencil and water-color, on buff paper.* Signed, F. STEINFELD.
T. 761-762

STEINFELD, FRANZ

486. Five Drawings. Landscape Studies, some with figures. *Pencil.* Many signed.
T. 763-767

STEINLE, EDUARD 1810-1886

487. Two Drawings. Studies of Hands and Feet. *Chalk, heightened with white, on blue paper.*
T. 644, 645

STEFFERL, BERTHOLD Contemporary

488. Two Drawings. Man taming a Horse. *Black chalk.* Female Nude. *Black chalk, on bisque ground.* Both signed, at lower right, B. STEFFERL and dated 1924.
From the W. König Collection

STEINRUCKER, F. *op.* 1860

489. Three Drawings. Summer Landscape, An Old Barn, 1859 and a Collie Dog. *Pencil.*

STRASSGSCHWANDTNER, JOSEPH A. 1826-1881

490. Four Drawings. Horse Drinking. *Chalks.* Market Square in Vasarhely. *Pencil, pen and water-color.* Horses and Oxen. *Pencil and colored chalks, on gray paper.*
T. 678-681

STRUDENDORF, PETER, BARON STRUDEL VON 1660-1714

491. Six Drawings. Studies of Cherubs. *Pen drawings, one with india wash.*
T. 239
From the W. König Collection

STUCK, FRANZ VON b. 1863

492. A Cover Design. *Pen, india.* Signed at lower right, F. STUCK. Height, 23¾ inches; width, 16⅞ inches.
11. **T. 805**
From the W. König Collection

TETTEL, EUGEN 1845-1901

493. Two Drawings. A Dutch Gardener. *Pencil.* Landscape. *Black and white chalks, on gray paper.*
5. From the W. König Collection

THORVALDSEN, BERTEL 1770-1844

494. Sketches for Hercules and Omphale; also on verso. *Black chalk.* Height, 4⅞ inches; length, 6⅝ inches.
5. **T. 602**
Inscribed at lower right, VON THORVALDSEN
From the W. König Collection

TROGER, PAUL 1698-1777

495. Three Studies of Monks. *Pen drawing.* Height, 6¾ inches; width, 5⅜ inches.
7. **T. 253**
From the W. König Collection

TRÜBNER, WILHELM 1851-1917

496. Three Drawings. Studies of Women, signed, and A Combat of Vikings [Lohengrin]. *Pencil.* Witches' Revel. *Pen drawing.*
5. **T. 797-799**
From the W. König Collection

UNTERBERGER, MICHELANGELO 1695-1758

497. Two Drawings. Eagle on a Stone Socle, and Design for a Covered Vase, of silversmith's work. *Wash, india, etc.* Height, 14 inches; length, 16½ inches. Height, 13 inches; length, 21¼ inches.
5. **T. 561, 562**

UNTERBERGER, MICHELANGELO

498. Adoration of the Virgin and Child: ceiling decoration. *Pen and wash.* Cartouche-shaped: Height, 13⅜ inches; width, 11 inches. Squared for enlargement.
T. 261
From the W. König Collection

VAUTIER, LOUIS BENJAMIN 1829-1898

499. Two Peasants in a Tavern. *Pencil, on gray paper.* Signed, B. VAUTIER. Height, 3¾ inches; length, 4⅞ inches.
T. 795
Reproduced in the *Illustrierte Zeitung*, a copy of the illustration being sold with the drawing

VERHAS, THEODOR 1812-1872

500. Shore of a Lake. *Sepia wash drawing.* Signed at lower right with monogram T V. Height, 4 inches; length, 6⅛ inches.
T. 604

VERHAS, THEODOR

501. Mountain Landscape. *Sepia wash drawing.* Signed at lower right, VERHAS, T. Height, 4 inches; length, 5⅞ inches.

VOLTZ, FRIEDRICH JOHANN 1817-1886

502. A Goat. *Black chalk, heightened with white, on buff paper* Signed at lower right, FR. VOLTZ. Height, 11⅞ inches; width, 9⅝ inches.

WACH, KARL WILHELM 1787-1845

503. A Sixteenth Century Ambuscade. *Pen and wash.* Height, 5⅞ inches; length, 10⅛ inches.
T. 630
From the W. König Collection

WACIK, FRANZ Contemporary

504. Des Dichters Herz: cover design. *Pen and water-color.* Signed at upper left, FRANZ WACIK. Height, 7 inches; length, 10¼ inches.

WACKE, R. Contemporary

505. Head of a Woman. *Charcoal.* Signed at lower left with initials, R. W., and dated 1923. Height, 13⅜ inches; width, 10¼ inches.

WAGENSCHÖN, FRANZ XAVER 1726-1796

506. Two Drawings. Mythological Studies: Agricultural and Marine Groups. Triumph scenes on verso of each. *Plumbago.* Height, 5¾ inches; length, 8¼ inches. Height, 6½ inches; length, 8¾ inches.
T. 290, 291
From the W. König Collection

WAGNER, PAUL b. 1852

507. Head of a Woman. *Pastel, pointillé.* Height, 19 inches; width, 12½ inches.
From the W. König Collection

WALDAU, MARGARETE b. 1860

508. Interior of a Gothic Church, with stained glass windows. Signed at lower left, MARGARETE WALDAU. Height, 21½ inches; width, 15⅜ inches.
From the W. König Collection

WARMBERGER, SIMON 1796-1847

509. Landscape with a Monastery. *Pen and sepia wash.* Height, 7⅛ inches; length, 10½ inches.
T. 612
From the Metternich Collection

WEIROTTER, FRANZ EDUARD 1730-1771

510. Study of a Tree. *Sanguine.* Height, 17¼ inches; width, 12 inches.
T. 279
From the Zatzka [Lugt, 2672] and W. König Collections

WEIROTTER, FRANZ EDUARD

511. A Rocky Path. *Sanguine.* Height, 11⅝ inches; length, 16⅜
T. 276
From the W. König Collection

WEIROTTER, FRANZ EDUARD

512. Two Drawings. A Coast Scene. *Plumbago.* Study of Trees over a Wall. *Brown chalk.*
T. 274, 275
From the W. König Collection

WEIROTTER, FRANZ EDUARD

513. A Ruined Bridge. *Wash, india.* Height, 6⅞ inches; length, 9⅛ inches.
T. 273
From the Zatzka [Lugt, 2672] and W. König Collections

WEIROTTER, FRANZ EDUARD

514. Two Drawings. Rocky Landscapes. *Sanguine.*
T. 277, 278

WERNER, FRITZ 1827-1908

515. Husband and Wife entering a Salon. *Charcoal, on gray paper.* Height, 17⅝ inches; width, 12⅛ inches.
T. 809
From the F. Werner [Lugt, 1054] Collection

WERNER, JOSEPH 1637-1710

516. Cain and the Angel. *Pen and wash, india.* Height, 6½ inches; width, 4⅛ inches.
T. 222
From the W. König Collection

WEYER, JOHANN 1620-1690

517. The Ambush. *Pen, sepia.* Signed at lower left, WEYER, *f.* Height, 7⅜ inches; length, 12½ inches.
T. 229
From the W. König Collection

WILLMANN, MICHAEL 1630-1706

518. The Martyrdom of a Saint. *Pen and wash, india.* Height, 11½ inches; width, 8⅜ inches.
T. 226
From the W. König Collection

WINDHAGER, F. Contemporary

519. Two Drawings. Groom holding a Mule. *Colored chalks.* Signed at lower right, F. WINDHAGER and dated 1916. Girl with Arms Akimbo. *Colored chalks, on buff paper.* Signed at lower left, F. WINDHAGER and dated 1914.
From the W. König Collection

ZAMPIS, ANTON 1820-1883

520. Four Drawings. Three Heads of Dogs. *Pencil and wash.* A Beau of 1860. *Pencil.*
T. 649-651

ZICK, JANUARIUS 1732?-*c.* 1800

521. The Holy Family. *Wash, sepia.* Height, 7⅜ inches; width, 6⅞ inches.
T. 295
From the W. König Collection

ZÚLOW, N.

522. The Enemy. *Water-color, on buff paper.* Signed on verso, ZULOW, and dated 1912. Height, 12½ inches; width, 11⅞ inches.
From the W. König Collection

ZÜRCHER, MAX Contemporary

523. Five Drawings. Studies of Women and Children, and Head of a Man. *Pencil.*
T. 834, 835, 837, 838, 842

ZÜRCHER, MAX

524. Three Drawings. A Lady of 1860, A Maid Servant, and a Peasant Mother, with her Boy. *Pencil, etc.*
T. 832, 839, 840

ZÜRCHER, MAX

525. Four Drawings. Mother dressing her Child's Hair. A Group of Schoolgirls, A Peasant Interior, and Studies of a Boy and two Dogs. *Pencil.*
T. 833, 836, 841, 843

ZÜRCHER, MAX

526. Two Animal Drawings. A Lion, signed at lower right, F M[?] ZÜRCHER, and A Stag at Gaze. *Pencil, etc.*
T. 844, 845

GERMAN SCHOOL XVI Century

527. Allegory of Death: Plaque. *Pen and india wash.* Height, 12⅛ inches; length, 15¾ inches.
T. 215
From the Dr. Geiger and W. König Collections

GERMAN SCHOOL XVI Century

528. Mary beside the Crucified Christ. *Pen and wash, india.* Height, 4 inches; width, 3⅝ inches.
From the W. König Collection

GERMAN SCHOOL *Circa* 1600 [Att. to Bartholomew Sprangher]

529. A Bishop. *Pen and wash, violet.* Height, 10 inches; width, 6¾ inches.
T. 211
From the W. König Collection

GERMAN SCHOOL 1647

530. Noli me tangere. *Pen and india wash.* Dated on spade, 1647. Height, 11¼ inches; width, 9 inches.
T. 214
A masterly drawing of the school of Goltzius
From the Albertina Collection [Private Collection of the Archduke Friedrich]

GERMAN SCHOOL XVII Century

531. Huntsmen and Dogs at a rocky Pool. *Pencil and sepia wash, heightened with white.* Height, 13¼ inches; width, 10¾ inches.
From the W. König Collection

GERMAN SCHOOL XVII Century

532. The Triumph of Alexander: oval ceiling decoration. *Pen and wash, india.* Height, 7⅝ inches; length, 14¾ inches.
From the Zatzka [Lugt, 2672] and W. König Collections

GERMAN SCHOOL XVII-XVIII Century

533. Two Drawings. Virgin and Child, with attendant Cherubs, by Martin Knoller. *Pen and wash,* with pen MS. on verso. A Warrior in Action. *Pen and wash, bistre.* Signed, PONDUCANY[?].

GERMAN SCHOOL, etc. XVII-XVIII Century

534. Four Drawings. Two Portrait Heads, by L. Eckhardt. *Plumbago.* Head of a Woman. *Pen, heightened with white, on yellow ground.* Two Heads, by Anton Kern. *Pen and sanguine.*

GERMAN SCHOOL, etc. XVII-XVIII Century

535. Two Drawings. St. Augustine. *Pen and water-color,* with a pen study on verso. Two Dutch Peasants, by Dibricy. *Pencil and sepia wash, on buff paper.*

GERMAN SCHOOL XVIII Century

536. Two Drawings. St. Peter in the Wilderness, by M. Grull. *Pen drawing, on parchment.* Signed. A Beggar on the High Road. *Pen and wash, india.*

GERMAN SCHOOL XVIII Century

537. Portrait of a Nobleman. *Pastel on blue paper.* Height, 17¼ inches; width, 11¾ inches.

GERMAN SCHOOL XVIII Century

538. Pastorale. *India wash.* Height, 8⅛ inches; length, 13⅝ inches.
From the Josef Stadler and W. König Collections

GERMAN SCHOOL XVIII Century

539. Saint distributing Money to the Poor. *Pen and wash, india.* Height, 6⅜ inches; length, 8¼ inches.
From the W. König Collection

GERMAN SCHOOL XVIII Century

540. Allegory of the Holy Trinity: panel decoration, squared for enlargement. *Pen and wash, india.* Signed with initials J. M. L. and dated 1745. Height, 10⅛ inches; width, 7¼ inches.
From the W. König Collection

GERMAN SCHOOL XVIII Century

541. Pomona. *Sanguine.* Height, 13 inches; width, 8 inches.

GERMAN SCHOOL XVIII Century

542. A Ruined Keep. *Pen and wash, india.* Height, 15 inches; width, 9⅜ inches.
From the W. König Collection

GERMAN SCHOOL XVIII Century

543. Two Drawings. Studies for the Rest in the Flight to Egypt. *Pen and wash, sepia.* Height, 4½ inches; length, 5¼ inches. Height, 4⅞ inches; length, 6⅛ inches.
From the W. König Collection

GERMAN SCHOOL XVIII Century

544. Choir entering a Church: panel decoration. *Pen and wash, india.* Height, 10 inches; width, 8⅞ inches.
From the W. König Collection

GERMAN SCHOOL XVIII Century

545. Two Drawings. Riverside Landscape. *Wash, sepia, etc.* Mountain Country under a Storm. *Wash, sepia and bistre.*

GERMAN SCHOOL XVIII Century

546. Riverside Landscape. *Chalk and sepia wash, on yellow paper.* Height, 8⅝ inches; length, 12 inches.

GERMAN SCHOOL XVIII Century

547. Three Drawings. A Council, by Eduard Ritter. *Black chalk, on blue paper.* The Burgomasters' Feast. *Pen drawing.* Martyrdom of St. Agatha, by Paul Troger. *Pen drawing.*
T. 254

GERMAN SCHOOL, etc. XVIII Century

548. Three Drawings. Turkish Knight on Horseback. *Pencil.* Jesus and His Companions stepping out of a Boat, by Wilhelm von Kaulbach. *Pencil.* Peasants drinking and singing. *Pencil, on brown paper.*
From the W. König Collection

GERMAN SCHOOL, etc. XVIII Century

549. Two Drawings. A Duellist, signed FERDINAND and dated 1767. *Pen drawing.* Old Man wearing a Sombrero. *Pen drawing, on buff paper.*

GERMAN SCHOOL, etc. XVIII Century

550. Two Drawings. Seated Figure of a Nobleman in Louis XVI Costume, by Makles. *Brown chalk.* Portrait of a Lady in Rustic Attire. *Black chalk, on blue paper.*
From the W. König Collection

GERMAN SCHOOL, etc. XVIII Century

551. Two Drawings. Circumcision of Christ. *Wash, sepia.* Angel playing a Lute beside the sleeping Christ. *Pen drawing.*
From the W. König Collection

GERMAN SCHOOL, etc. XVIII Century

552. Three Drawings. The Triumph of Death, with portrait head on verso. *Sanguine.* Apotheosis of a Hero. *Plumbago.* Three Country People. *Pencil and wash.*
From the W. König Collection

GERMAN SCHOOL *Circa* 1800

553. Infantry and Artillery in Action. *Black chalk, heightened with white, on green paper.* Height, 12¾ inches; length, 25⅝ inches.
From the W. König Collection

GERMAN SCHOOL 1807

554. Portrait of a Man wearing a Fur Cap. *Black chalk and wash, heightened with white, on blue paper.* Dated at right, April 1807. Height, 15⅝ inches; width, 12⅛ inches.
From the W. König Collection

GERMAN SCHOOL *Circa* 1820

555. Baron Salomon Von Rothschild. *Water-color.* Height, 9⅛ inches; width, 7 inches.
From the W. König Collection

GERMAN SCHOOL

556. Portrait of a Man Holding a Scroll. *Black chalk, on gray paper.* Height, 24¾ inches; width, 17¾ inches.
From the W. König Collection

GERMAN SCHOOL, etc.

557. Two Drawings. Hillside Landscape. *Pastel on gray paper.* A River Scene, by G. Huderer, 1826. *Water-color.*

GERMAN SCHOOL, etc.

558. Two Drawings. Youth with a Shrimping Net. *Water-color, on buff paper.* Young Girl carrying a Pitcher. *Pen, water-color, and gouache.* Circular.
From the W. König Collection

GERMAN SCHOOL, etc.

559. Two Drawings. The Thunsee, near Reichenhall, by Anton Schiffer. Signed on verso. Wooded Landscape, by Szekely. *Water-color.*

GERMAN SCHOOL, etc.

560. Two Drawings. Monastery at the Foot of the Hymetto, near Athens, by Ludwig Otto. *Water-color.* Signed, L. OTTO and dated 1876. Mountain Lake, by Hans Ranzoni. *Pencil and water-color.* Signed, RANZONI.
From the W. König Collection

GERMAN SCHOOL, etc.

561. Two Drawings. Sketches of Sailing Ships, by Josef Carl Prittner. *Pen drawing.* A Harbor, by Kirl Wilhelm Götzloff. *Pencil, on blue paper.*
From the W. König Collection

GERMAN SCHOOL, etc.

562. Two Drawings. Nymphs Bathing, attributed to Jakob Schnitzer. *Sanguine.* Virgin of the Assumption. *Black chalk and wash, on blue paper.*

7.—

The former from the Zatzka [Lugt, 2672] and W. König Collections

GERMAN SCHOOL, etc.

563. Three Drawings. An Ox, by Vincent Georg Kininger. *Pencil.* Signed. Landscape with a cenotaph, by Adam Friedrich Oeser. *Wash, sepia.* Peasant and Animals in a Gale. *Pencil.* [Discolored.]

5.—

From the W. König Collection

GERMAN SCHOOL, etc.

564. Two Drawings. The Deposition of Christ. *Black chalk, on buff paper.* Scene in the Courtyard of an Inn. *Pen drawing, on brown paper.*

50

12.—

GERMAN SCHOOL, etc.

565. Two Drawings. Head of an Ascetic. *Pen and wash, on blue paper.* An Old Soldier and his Daughter, signed PASTELOT. *Water-color.*

5.—

GERMAN SCHOOL, etc.

566. Three Drawings. Saplings, by Anton Peschka, 1923. *Black chalk.* Dutch Sailing Barges, by Rodolf Ribarz, 1880. *Pencil.* Mountain Landscape with Cattle, by Ludwig Bestandig, 1882. *Pencil.*

7.—

GERMAN SCHOOL, etc.

567. Two Drawings. View of Salzburg, by Heinrich Otto. *Black chalk, on buff paper.* Houses and Saplings. Signed, M. G. *Pencil.*

6.—

GERMAN SCHOOL, etc.

568. Three Drawings. Allegorical Figure of Justice. *Pencil.* Portrait of Anton Rubinstein. *Black chalk.* An Old Hunter. *Pencil.*

6.—

GERMAN SCHOOL, etc.

569. Three Drawings. Siesta, with Figures of Women and Children, by Christian Friedrich Gille. *Black chalk and wash, on brown paper.* House in Bucharest, by Ferd. Julius Laufberger. *Pencil, heightened with white, on brown paper.* "*Ende des Kirchtags*" by Eduard Ritter, 1846. *Pencil.*

GERMAN SCHOOL, etc.

570. Four Drawings. Three Landscape Sketches, by W. Erhardt. *Pencil.* A Farmhouse, by A. Broidgeist. *Pen and water-color.*

GERMAN SCHOOL, etc.

571. Four Drawings for Decorations. Ceiling ornament, in the classical style, by Alfonso Savini. *Pen and wash.* Lion of St. Mark. *Pencil.* A Christening: Cover Design, by J. L. Klein. *Pencil, heightened with wash, on brown paper.* Border design, German or Dutch: *circa* 1850. *Pencil and wash.*
T. 883-886

GERMAN SCHOOL, etc.

572. Six Drawings. A Crime of Jealousy, by Wilhelm Rudolf Von Lindenschmitt. Struggle for the Soul of a Dead Man, by Leopold Kuppelwieser. A Family dining in a Park, 1861, by Wilhelm Scholz. A Peasant Girl, by Schindler. *Pencil.* Dogs in a Churchyard, and Interior with Figures, by Johann Mathias Ranftl. *Pen and pencil.*
T. 800, 627, 855-856

GERMAN SCHOOL, etc.

573. Three Drawings. Tyrolese Landscape, by T. F. Eich. *Pencil and wash.* A Lakeside Cottage, by C. Schweninger, with stamp of sale. *Pencil.* Chinoiserie with Figures. *Pen drawing.*

GERMAN SCHOOL, etc.

574. Four Drawings. Hagen and Horand, by Julius Schnorr von Carolsfeld. Signed, J. SCHNORR. Amor with a Bow, by Karl Wilhelm Wach. The Tomb of St. Cecilia, Rome, by Philipp Veit. Mother and Child, by Friedrich Retzsch. *Pencil.*
T. 614, 620, 629, 633

From the W. König Collection

GERMAN SCHOOL, etc.

575. Three Drawings. Arabs and Egyptians, by Alphonse Melich. *Water-color.* Signed A. L. MELICH. A Gnomes' Concert, by Ernst Tuch, with landscape on verso. *Water-color.* Foresters at Home, by Julius Scholtz. *Pen and water-color, on blue paper.*

GERMAN SCHOOL, etc.

576. Two Drawings. Tropical Landscape, by Alois Schönn. *Pencil, heightened with white, on green paper,* with water-color portrait on verso. With stamp of Schönn sale. A Moonlit Grave, by E. Welker. *Sepia wash.* Signed.

From the W. König Collection

GERMAN SCHOOL, etc.

577. Three Drawings. Bridge over the Elbe, Dresden, by Baron Von Kockritz. *Black chalk.* River Scene in Esthonia, by Gregor Von Bochmann. *Pen drawing.* Signed, G. v. BOCHMANN. A Rustic Bridge, by Anton Altmann. *Pencil and water-color.* Signed A. ALTMANN.

From the W. König Collection

GERMAN SCHOOL, etc.

578. Three Drawings. Landscape near Olevano, by Ludwig Hans Fischer. Landscape with a Hut, by Joseph Feid. *Pencil.* Trees beside a Brook, 1859, by Ritter. *Pencil and water-color.*

GERMAN SCHOOL, etc.

579. Four Drawings. Two Landscapes, Cloud Effect and Study of Poplars. *Pencil, etc.*

GERMAN SCHOOL, etc.

580. Four Drawings. Portrait Studies, by Hubert Danz, Arthur Kurtz, and Joh. Heike. *Pencil.* A Pair of Lovers, by Josef Engelhart. *Pen drawing.* Signed, J. ENGELHART.

From the W. König Collection

GERMAN SCHOOL, etc.

581. Two Drawings. A Parisian Lady in her Salon, 1867, by Maurice. After the Opera, by A. Lampedelli. *Water-color.*

GERMAN SCHOOL, etc.

582. Four Drawings. Two Medallions, with Marine and Duel Scenes, by Georg Andreas Wolfgang. *Pen.* Falcons Displayed, by C. Hern. *Water-color.* Landscape with Figures. *Brown wash, heightened with white.*

GERMAN SCHOOL, etc.

583. Three Drawings. Head of a Warrior, with Study of Leg on verso, by Friedrich L'Allemand. *Black chalk, on blue paper.* Head of an old Woman, by Erwin Speckter. *Pencil.* Portrait of a Young Nobleman. *Pencil and sepia wash.*

GERMAN SCHOOL, etc.

584. Four Drawings. Portrait of a Lady, att. to Friedrich Heinrich Fuger. *Sepia wash.* Lady in a Muslin Dress, by Joseph Anton Kappeller. *Water-color.* Signed on back, KAPPELLER and dated 1806.
T. 267

The Artist at his Easel, by Theodor Hellwig. *Pencil and water-color.* La Surprise, by E. Seigneurgens. *Pencil and water-color.* Signed.

GERMAN SCHOOL, etc.

585. Three Drawings. A Ride in the Prater, by Ludwig Koch. *India wash.* Signed LUDWIG KOCH. A Woman by the Seashore, by Franz Von Skarbina. *Gouache.* Signed F. SKARBINA and dated 1875. A Lady Bicyclist, by Walter Hampel. *Water-color.* Signed with monogram W H.

GERMAN SCHOOL, etc.

586. Four Drawings. An Inn, by Julius Viktor Berger. *Water-color.* With stamp of Berger Sale. Driving Wild Horses in the Kisber, dated 1891. A Cow with her Calf, by Verskhoff[?]. *Oils.* Signed and dated 1829. Horse and Arab's Head, by Johann Hoechle. *Pencil and wash.* Signed JOH. HOECHLE.
T. 698

GERMAN SCHOOL, etc.

587. Four Drawings. Landscapes, by Karl Heinrich Rahl, Waneck, 1825. View of Teplitz, 1879. Market Carts, by Anton Hofer. *Pencil.*

GERMAN SCHOOL, etc.

588. Three Drawings. Wooded Landscape, by Gottfried Seelos. *Pencil on buff paper.* Study of Trees, by Ursula Prestel [Reinheimer]. *Black chalk.* Trees and Horsemen. *Sanguine.*
From the W. König Collection

GERMAN SCHOOL, etc.

589. Three Drawings. An Old Seaman, by Eduard Meyerheim. Portrait of the Artist, by F. Rojka. Signed and dated 1922. *Pencil.* A Young Girl, by Hans Dahl.
T. 607

GERMAN SCHOOL, etc.

590. Five Drawings. Man-at-arms carrying a Bill, 1703. *Pen and wash, india.* Miscellaneous Studies of Peasant and Soldiers. *Pen and pencil, etc.*

GERMAN SCHOOL, etc.

591. Six Animal Drawings. Dogs' Heads, by Karl Schuch. A Wolfhound, by Carl Rudolf Huber. Dogs, by Anton Schrödl. A Lapdog, by August Schleich. A Marabou, by Eduard Hildebrand. *Pencil.* Three Tigers' Heads, signed H. T. *Black chalk.*

GERMAN SCHOOL, etc.

592. Five Drawings. Farm Scenes and Studies of Horse, Dogs, etc. *Pen, pencil and chalk drawings.*

GERMAN SCHOOL, etc.

593. Four Drawings. Portrait of a Diplomat, by G. Nehlich. *Pencil.* Signed. Portrait of an Old Man, by Carl Heinrich Rahl. *Sanguine.* With stamp of the Rahl Sale. Album Leaf of Sketches, by Johann Ritter Von Leonardshoff. *Pen and pencil.* Sister of Mercy giving to the Poor, by Johann Nepomuk Ender. *Pencil and sepia wash.*

GERMAN SCHOOL, etc.

594. Six Drawings. Landscape Sketches, by Johann Wegener, Johann Heinrich Von Olivier, Karl Spitzweg, Leopold Munsch, Peter Von Hess and August Piepenhagen. *Pencil, etc.*
T. 615, 807, 693

GERMAN SCHOOL, etc.

595. Five Drawings. Portrait Studies and Heads, by Franz Rumpler, Moritz Von Schwind [T. 635] and Hanno Rhomberg. *Pencil.* "*Prosit Neujahr*" 1883, by Rumpler. *Pen.*

GERMAN SCHOOL, etc.

596. Six Drawings. A Kiosk at the Exhibition of 1873, att. to Ferd. Laufberger. The Harp Player, by Josef Ritter Von Hempel. Signed. American Rifleman and Three Studies of Hands, by Karl Stauffer-Bern. Soldiers and Portrait Heads, by Georg Bleibtreu. The Kiss, with figure sketch on verso, by Julius Benczur. *Pencil, etc.* Natascha leaving her Parents' House, by Georg Ehrlich. *Pen.* **T. 796, 814, 921**

GERMAN SCHOOL, etc.

597. Four Drawings. Studies from Female Models, by Karl Friedrich Müller. *Pencil, on green paper.* Sketches of Peasant Women, by F. R. Scholz, Paul Meyerheim, etc. *Pencil and chalk, on buff paper.*

GERMAN SCHOOL, etc.

598. Three Drawings. Cherub in Trefoil Medallion, by Johann [Kremser] Schmidt. A Sword Hilt, by Karl Johann Arnold. A Cap and Despatch Bag, by Erasmus Rudolf Fabiansky. *Oils.*

GERMAN SCHOOL, etc.

599. Six Drawings. Landscape Studies, Figures of Countrymen, etc. *Pencil, india wash, etc.*

GERMAN SCHOOL, etc.

600. Three Drawings. Young Girl Asleep, by Leopold Schulz. Portrait of Friedrich Von Schlegel, after Ludwig Schnorr, by Franz Stohl. A Young Violinist, by Moritz Von Schwindt. *Pencil.*

GERMAN SCHOOL, etc.

601. Six Drawings. Two Medallion Heads of Wagnerian Heroes. *Gouache.* Peasant Woman accosting a Monk. *Water-color.* A Racecourse Scene. *Gouache.* Statue of Giotto. *Pencil and india wash.* A Hospital. *Pencil.*

GERMAN SCHOOL, etc.

602. Seven Drawings. The Drunken Student, by Fritz Steub. The Sleeping Shepherd, by Ferd. Theodor Hildebrand. Two Interiors, by Carl Theodor Reiffenstein. *Pencil.* Sketches of Women, by Reiffenstein. *Pen.* Peasants tilling a Garden, by Peter Severin Kroyer. *Black and red chalk.* Signed, S. KROYER.

GERMAN SCHOOL, etc.

603. Five Drawings. Peasant seated, by Wilhelm Dworschak. Signed. A Young Woman in Love, by Carl Probst. Signed. Peasant Girl kneeling, 1857 by L. Radig. A Family Group, by F. Heicke. *Pencil.* Young Girl seated on a Wall, by Isidor Kaufmann. **T. 815**

GERMAN SCHOOL, etc.

604. Seven Drawings. Sketches of Peasants and Animals, by Rudolph Swoboda. Studies of Peasants, by William Unger. A Turkish Harem, by Karl Lanzedelli. A Dead Man, by Leopold Till. Signed and dated 1848. Two Students, by Ludwig Elsholtz. Folk Studies, by Karl Schindler. Head and Figure Study, by Vincenz Georg Kininger. *Pencil.*

GERMAN SCHOOL, etc.

605. Five Drawings. Two Landscape Studies. *Pencil.* River Landscape with Cattle, by Johann Josef Rauch. *Pencil and sepia wash.* Firs and Rocks, by Georg Decker. *Pencil.* Landscape with Ruins and Waterfall, by Remi Van Haanen. *Pencil, on brown paper.* **T. 821**

GERMAN SCHOOL, etc.

606. Five Drawings. Three Elevations of Houses, one by Lorenz Janska; A Crypt, by Waneck; and A Gothic Window. *Various.*

GERMAN SCHOOL, etc.

607. Six Drawings. Austrian, Swiss and Italian Landscapes. *Pencil.*

GERMAN SCHOOL, etc.

608. Six Drawings. Figure Studies, Portraits, etc. *Various.*

VIENNESE SCHOOL XVIII Century

609. Two Drawings. A Rococo Altar. *Pen and green wash.* Height, 13⅜ inches; width, 7¾ inches. Rococo Garden Sculpture. *Pen and wash, india.* Height, 5⅞ inches; length, 12⅝ inches.
T. 583, 584

From the W. König and Zatzka [Lugt, 2672] Collections, respectively

VIENNESE SCHOOL

610. Two Drawings. Portrait of a Lady, with a second on verso, by Joseph Fischer. Gypsies, by Erhard Amadeus-Dier, 1919. *Pencil and water-color.*

VIENNESE SCHOOL

611. Two Drawings. Nude Young Girl seated, by Christian Ludwig Martin. *Pen drawing.* Signed with initials, C. L. M. and dated 1919. Nude with crossed Legs, by Harta. *Pencil.* Signed HARTA, and dated 1912.

VIENNESE SCHOOL

612. Two Drawings. Viennese Street Scene, by Lach. The Wienthal Bridge, by Höman. *Water-color.*

VIENNESE SCHOOL

613. Three Drawings. Dying Chrysanthemums, by M. Krakauer. *Chalks on buff paper.* Monogrammed. Five Nudes, by R. C. Andersen. *Dry oils, outline, on buff paper.* Monogrammed. A Sick Woman, by A. Faigsam[?] 1918. *Colored chalks.* Signed.

From the W. König Collection

VIENNESE SCHOOL

614. Three Drawings. Fanny Elssler and Mr. Carey in Faust, by Gustav Paul. Abraham and the Angels, by Joseph Fux. *Water-color.* The Discovered Gallant, by Joseph Hasslwander. *Pen, pencil and sepia wash.*

ENGLISH SCHOOL

BLAKE, WILLIAM 1757-1827

615. The Abduction; a Knight riding his Horse through the Water in the Moonlight, with a Nude Maiden clinging to his Neck. *Water-color.* Height, 7⅛ inches; length, 10¾ inches.
550. **T. 593, ill. Pl. XLIII**

Described in the Graupe Catalogue, Leipzig, 1925
From the W. König Collection

BLAKE, WILLIAM

616. The Resurrection. *Plumbago.* Height, 5½ inches; width, 3¾ inches.
55. **T. 594**

From the W. König Collection

BURNE-JONES, SIR EDWARD, R.A. 1833-1889

617. Child's Head. *Red chalk, on brown paper.* Height, 13¼ inches; width, 9¼ inches.
22. **T. 830**

CONSTABLE, JOHN, R.A. 1776-1837

618. Three Drawings. Landscapes in the High Alps. *Chalks and wash.* Signed, J. CONSTABLE and JOHN CONSTABLE. Height, 4¾ inches; length, 10⅝ inches. Height, 5½ inches; length, 9½ inches. Height, 5¼ inches; length, 9⅜ inches.
75. **T. 595-597**

FLAXMAN, JOHN, R.A. 1755-1826

619. Sketch for the Burning of Troy, and Eight Figure Studies. *Pen drawing.* Other figure studies on verso. Height, 8¼ inches; length, 13½ inches.
55. **T. 592**

From the Zatzka [Lugt, 2672] and Baron Lanna Collections

GAINSBOROUGH, THOMAS, R.A. 1727-1788, and ENGLISH SCHOOL

620. Two Drawings, by Gainsborough. Study of a Goat. *Chalks, on brown paper.* Height, 6⅛ inches; length, 9¼ inches. Trees. *Black chalk.* Height, 7 inches; length, 9¼ inches.
40. **T. 555-556**

Also, Landscape Drawing. *Pencil and india wash.* Artist unknown. Height, 5⅞ inches; length, 9 inches.

HOOK, JAMES CLARKE 1819-

621. Landscape by Moonlight, with a Brook. Signed at lower right, J. HOOK. *India wash.* Plumbago sketch on verso. Height, 9¾ inches; width, 7¼ inches.
15.

KAUFFMANN, ANGELICA, R.A. 1741-1807

622. Allegorical Scene before an Altar. *Pen and wash drawing.* Height, 11¾ inches; width, 9¾ inches.
T. 305
20.

KAUFFMANN, ANGELICA, R.A.

623. Jason and Media. *Oils.* Height, 12¼ inches; width, 9⅞ inches.
T. 306
22.50

KAUFFMANN, ANGELICA, R.A.

624. Two Drawings. Head of a Youth. *Sanguine.* Height, 3 inches; width, 2⅝ inches. A Roman Virgin. *Pen drawing.* Height, 3⅜ inches; width, 2¼ inches.
T. 307, 308
17.50

LANDSEER, GEORGE, R.A. 1834-1878

625. Portrait Head, probably of Admiral Tegethoff. *Pastel.* Signed at lower right, GEORGE LANDSEER, and dated Poona, 1860. Height, 21⅛ inches; width, 17¼ inches.
T. 829
10.

REYNOLDS, SIR JOSHUA, P.R.A. 1723-1792

626. Portrait of a General Officer, leaning against a Cannon and holding a Baton. *Pen and india wash drawing, on blue paper.* Oval: Height, 11½ inches; width, 9 inches.
T. 554, ill. Pl. XLII
50.

From the Albertina Collection [Private Collection of the Archduke Friedrich]

RICHARDSON, JONATHAN 1694-1771

627. Head of a Man. *Chalk drawing, on blue paper.* Signed below, J. RICHARDSON, JUNR. Height, 17 inches; width, 12 inches.
T. 553, ill. Pl. XLI
25.

From the Dr. Geiger, W. König and Dr. Kieslinger Collections

ROWLANDSON, THOMAS 1756-1827

628. Sleeping Nymph surprised by a Hunter with his Dog. *Water-color.* Signed at lower left, T. ROWLANDSON. Height, 4⅞ inches; length, 7⅝ inches.
70.— **T. 557**

ROWLANDSON, THOMAS

629. Amor and Reclining Nymph. *Water-color.* Signed at lower left, T. ROWLANDSON. Height, 5 inches; length, 8 inches.
40.— **T. 558**

WHEATLEY, FRANCIS, R.A. 1747-1801

630. Henry and Emma. *Gouache.* Height, 9⅞ inches; width, 8 inches.
T. 559
27.50 Described in the Graupe Catalogue XII, No. 855, Berlin, 1924. From the W. König Collection

ENGLISH SCHOOL *Circa* 1820

631. Seashore with Tall Cliffs. *Sepia wash drawing.* Height, 12 inches; length, 18¼ inches.
5.—

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

Thursday, November 8, 1928 at 8:15 p.m.

Catalogue Numbers 632 to 785 Inclusive

SPANISH SCHOOL

MURILLO, ESTEBAN [Attributed to] 1617-1682

632. Figure of a Youth. *Black chalk, heightened with white, on green paper.* Height, 9⅝ inches; width, 8⅞ inches.
10. From the W. König Collection

PALOMINO DE CASTRO, ANTONIO 1653-1726

633. The Virgin giving a Chaplet of Roses to St. Theresa. *Wash, india.* Height, 12 inches; width, 9⅞ inches.
20. **T. 187**
From the Albertina Collection [Private Collection of the Archduke Friedrich]

VELASQUEZ, DIEGO RODRIGUEZ DE SILVA Y 1599-1660

634. A Military Leader on Horseback. *Pen drawing.* Height, 9⅝ inches; width, 6⅝ inches.
T. 186, ill. Pl. XXIV
180. From the Caylus, Crozat [Lugt, 474], Philipp [Lugt, 1335] and R. Goldschmidt [Lugt, 2926] Collections

DUTCH AND FLEMISH SCHOOLS

ANDRIESEN, ANTON 1746-1823

635. Landscape with a Peasant and his Dog. *Pen and wash.* Signed on verso, A. ANDRIESEN. Height, 6⅝ inches; width, 4¾ inches.
T. 603
12.50

BARBIERS, PIETER 1748-1842

636. Canal Landscape in Holland. *Sepia wash drawing.* Signed on back, BARBIERS. Height, 6¼ inches; length, 7¾ inches.
T. 827
From the W. König Collection

BLOEMAERT, ABRAHAM 1564-1657

637. A Kneeling Saint. *Water-color and gouache, on brown paper.* Height, 8 inches; width, 6⅜ inches.
T. 386, ill. Pl. XXXII
From the W. König Collection

BLOEMEN, PIETER VAN 1657-1720

638. Two Animal Drawings. Study of a Horse. *Wash drawing.* Height, 10 inches; width, 8¼ inches. Dog, with his back to the Observer. *Chalk, on brown paper.* Height, 4⅞ inches; width, 3⅝ inches.
T. 438-439
From the W. König and Rosamanocki Collections, respectively

BOEK, CRISPIN VAN DEN XVI Century

639. The Flagellation of Christ. *Pen, tinted with blue wash.* Height, 9⅝ inches; width, 7⅜ inches.
T. 378, ill. Pl. XXIX
A few drawings by this rare master are in the Albertina Collection, Vienna
From the Baron C. Rolas du Rosey [Lugt, 2237] and W. König Collections

BOL, FERDINAND 1616-1680

640. A Sacrifice. *Pen and wash drawing, bistre, heightened with white.* Irregular: Height, 19¾ inches; width, 18½ inches.
T. 413, ill. Pl. XXXVIII
From the W. König Collection

BOL, HANS 1534-1593

641. Harvesters, with Horses, beside a Tent. *Pen and wash.* Height, 3 inches; length, 3⅞ inches.
T. 379
From the W. König Collection

BOSBOOM, JOHANNES 1817-1892

642. Before a Mosque. *Water-color.* Height, 7⅝ inches; width, 5⅞ inches.
20. From the W. König Collection

BOTH, JAN 1610-1652

643. Landscape, with Figures of Horsemen. *India wash.* Height, 9⅜ inches; length, 12¼ inches.
15. **T. 409**

BRIL, PAUL 1554-1626

644. A Bay, surrounded by Wooded Mountains; on the near path, a peasant, on the water, two ships. *Pen, bistre, heightened with white, on blue paper.* Signed at upper left, P. BRIL. Height, 10¾ inches; width, 7¼ inches.
65. **T. 392, ill. Pl. XXXIV**
From the Dr. Geiger and W. König Collections

BRONCKHORST, JAN VAN 1603-1677

645. Still Life: Fruit and Antique Objects. *Pen and wash, heightened with white, on blue paper.* Height, 6⅝ inches; length, 9⅞ inches.
17.50 **T. 441**
From the Baron C. Rolas du Rosey [Lugt, 2237], Dr. Geiger and W. König Collections

COGELS, JOSEPH CHARLES 1786-1831

646. Roman Landscape. *Pen and wash, on brown paper.* Signed at lower left, J. COGELS, and dated 1811. Height, 9⅝ inches; length, 12⅛ inches.
50
12. **T. 452**
From the Grünling and W. König Collections

CORNELISZ, CORNELIS 1562-1638

647. Jacob carrying a Staff and Book. *Pen and wash.* Height, 12¼ inches; width, 7¼ inches.
T. 382, ill. Pl. XXX
40. From the J. Novak Collection

CRAEYVANGER, REINIER b. 1812 and VROLIJK, JAN MARTEN 1845-1894

648. Two Drawings. River Landscape, by Craeyvanger *Brown wash drawing*. Height, 3¼ inches; length, 6 inches. Shepherd Boy with Calves watering. *Water-color*. Signed at lower right, J. M. VROLIJK, and dated 1864. Height, 4¾ inches; length, 8 inches. **T. 608, 824**

25.

The latter from the Ruf Collection [Lugt, 2158]

CRUYSSENS, ANTON *op.* 1645

649. River Landscape. *Pen drawing*. Height, 8 inches; length, 11½ inches. **T. 396**

17.50

In the Albertina Collection, Vienna, is a drawing by the same hand, signed with the initials C. H. F., 1645. Cf. Wurzbach, page 361

DALEN, CORNELIS VAN b. *circa* 1620

650. Two Drawings. Studies of Heads. *Chalk, on blue paper*. Heights, 4¾-5 inches; widths, 4½ inches. **T. 406-407**

30.

From the Prof. Berger Collection

D'ARTHOIS, JACQUES 1613-1683

651. Landscape. *Pen and bistre wash*. Height, 7⅞ inches; length, 12⅜ inches. **T. 434**

15.

From the W. König Collection

DOU, GERARD 1613-1675

652. Study of a Male Head [probably of a Roman Emperor]. *Black chalk, on yellow paper*. Signed at lower right, G. DOU, *f.* and dated 1653. Height, 9⅞ inches; width, 8⅛ inches. **T. 416**

30.

From the Dr. Geiger and W. König Collections

DUSART, CORNELIS 1660-1704

653. Two Drawings. Boor with a Jug of Wine. *Pen and wash, bistre*. Height, 3½ inches; width, 2⅞ inches. Cottage Interior, with Children and a Woman cooking. *Pen and india wash*. Signed at lower right, C. DUSART. Height, 7 inches; width, 6 inches. **T. 422**

50.

DUSART, CORNELIS [Attributed to]

654. Boors Carousing. *Pen and india wash.* Height, 3¾ inches; width, 3⅛ inches.
12.50 **T. 423**

ELVEN, PIERRE HENRI THEODORE VAN 1831-1896

655. Moonlit Landscape with Ruins, in a Storm. *Water-color.* Signed at lower left, P. T. v. ELVEN. Height, 7 inches; length, 11⅜ inches.
20. **T. 822**

ENGELBRECHTSEN [*gen.* KUNST] CORNELISZ 1493-1544

656. The Glorification of the Virgin; Mary is seen in an aureole, between angels, with seven kneeling figures. *Pen and wash, bistre.* Height, 9¼ inches; width, 6¼ inches.
30. **T. 377**

From the Dr. Geiger and W. König Collections

EVERDINGEN, ALLART VAN 1621-1625

657. Mountain Landscape, with a Path beside a Brook. *Pen and india wash.* Height, 5 inches; length, 6⅜ inches.
12.50 **T. 427**

From the Baron Lanna and W. König Collections

GENOELS, ABRAHAM [*gen.* ARCHIMEDES] 1640-1723

658. Italian Landscape, with a Herd of Sheep. *Pen and wash, sepia.* Height, 3 inches; length, 5⅝ inches.
17.50 **T. 437**

From the Rolas du Rosey [Lugt, 2237], Rumohr [Lugt, 2160], Dr. Geiger and W. König Collections

GHEYN, JAKOB, THE ELDER 1555-1616

659. Study for Daniel in the Lions' Den. *Pencil.* Head of a monk on verso. Height, 10 inches; length, 13¾ inches
17.50 From the W. König Collection

GOYEN, JAN VAN 1596-1656

660. Dutch Canal Landscape, with Fishing Boats. *Black chalk and wash.* Signed at lower left with initials I. v. G. Height, 4⅞ inches; length, 7⅝ inches.
45. **T. 429, ill. Pl. XL**

From the W. König Collection

GROENEWEGEN, GERRIT 1754-1826

661. Marine. *Sepia, pen and india wash.* Inscribed on back, GROENEWEGEN, *f.* Height, 12⅝ inches; length, 18¼ inches.
50 **T. 451**
42. From the W. König Collection

HILVERDINK, JOHANNES 1813-1902

662. Valley of the Weinbach. *Brown wash drawing, on yellow paper.* Signed on back, JOH. HILVERDINK. Dated at lower left, 1850. Height, 13½ inches; length, 18¼ inches.
27.50 **T. 818**

HOBBEMA, MEINDERT 1638-1709

663. Two Drawings. The Farmhouse Well, and The Spring in the Woods. *Chalk drawings, heightened with white, on blue paper.* Height, 10¾ to 11 inches; width, 9 inches.
90. **T. 425-426, ill. Pl. XXXIX**

From the W. König Collection

HONDIUS, HENDRIK, THE ELDER 1573-1630

664. A River God, and other Deities. *Pen and water-color.* Signed at lower left, with initials H. H. Height, 7½ inches; width, 4½ inches.
17.50 **T. 388**

From the Count Sternberg, Dr. Geiger and W. König Collections

ISRAELS, IZAAK b. 1865

665. Park Scene. *Water-color.* Signed on mount, IZAAK ISRAELS. Height, 4 inches; length, 6¼ inches.
75. **T. 823**

JORDAENS, JAKOB 1593-1678

666. A Sacrifice. *Pen and color.* Signed below, J. JORDAENS. Height, 6¼ inches; length, 7 inches.
T. 402, ill. Pl. XXXV
100.
From the Sir Joshua Reynolds [Lugt, 2364] and W. König Collections

JORDAENS, JAKOB [School of]

667. Herdsman, leaning against a Calf. *Black and red chalk.* Height, 13½ inches; width, 8½ inches.
50
T. 403
22.
From the W. König Collection

LELY, SIR PETER 1618-1680

668. A Pair of Lovers. *Wash, heightened with white, on blue paper.* Height, 9¾ inches; length, 12¼ inches.
20.
T. 552

LIEVENS, JAN 1607-1674

669. Martyrdom of St. Catherine. *Sanguine, wash.* Height, 10½ inches; width, 7½ inches.
T. 412
20.
From the W. König Collection

LINGELBACH, JOHANNES 1622-1674

670. A Castle and Figures, in the manner of Wouwerman. *Sanguine.* Height, 7⅜ inches; length, 11½ inches.
25
T. 432

LOUTHERBURG, JACQUES PHILIPPE 1740-1812

671. Shipwreck on a rocky Coast; in the foreground, the mast of a wrecked ship sticking out of the water, while in the rear a sailing boat is driven on to the cliffs. *Pen and wash.* Height, 5 inches; length, 6⅝ inches.
15
T. 449
From the W. König Collection

MADOU, JEAN BAPTISTE 1796-1877

672. Two Drawings. Rembrandt's Atelier. *Black chalk.* Christ before Pontius Pilate. *Wash drawing.* Inscribed at lower left, DE BRY.
27.50 **T. 825, 826**
From the W. König Collection

20.— 67 r a - Madou

MOEYAERT, CLAES 1600-1659

673. Two Drawings. Abraham repulsing Hagar, and Jacob conversing. *Chalk drawings on blue paper.* Height, 8¾ inches; width, 7½ inches, and height, 7½ inches; length, 8¼ inches.
25.— **T. 414-415**
From the W. König Collection

MOLYN, PIETER DE 1600-1661

674. Landscape with a Cottage. *Plumbago.* Height, 7⅜ inches; length, 11¾ inches.
T. 424
55.— From the W. König Collection

MOMPER, FRANS DE 1603-1660 and MOUCHERON, FREDERIK VAN 1633-1686

675. Two Drawings. Landscape with a Bridge, by Momper. *Pen drawing.* Height, 9 inches; length, 13⅜ inches. A Ruined Castle, by Moucheron. *Pencil and india wash.* Height, 8⅜ inches; length, 13¾ inches.
45.— **T. 395 and 433**
From the Böhn [Lugt, 1442] and W. König Collections
From the Dr. Geiger and W. König Collections

REMBRANDT VAN RIJN [Attributed to]

676. A Bay, with a Castle and a Village amid Trees. *Gouache, blue and white.* Height, 10¾ inches; length, 17½ inches.
55. **T. 394**

MOSTAERT, GILLIS 1534-1598 . .

677. River Landscape, with a ruined tower at the left, and in the background, a town with a Gothic cathedral. *Pen drawing.* Circular: Diameter, 6⅜ inches.
T. 390

Formerly attributed to Lucas Van Valckenborgh: a drawing in similar manner, however, by Mostaert is in the Albertina Collection, Vienna

From the Geiger and W. König Collections

NEER, AERT VAN DER 1603-1677

678. The Haywaggon. *Pen and water-color.* Signed at lower left with monogram A V N. Height, 7¾ inches; length, 12½ inches.
T. 430

OMMEGANCK, BALTHAZAR PAUL 1755-1826

679. Sheep. *Plumbago.* Height, 3⅞ inches; length, 6½ inches.
From the W. König Collection

OSTADE, ADRIAEN VAN 1610-1685

680. Five Drawings. Sketches of Beggars and Peasants. *Pen and india wash.* Heights, about 4½ inches; widths, about 3 inches.
T. 417-421, ill. Pl. XXXVII

OVERLAET, ANTON C. 1750-1780

681. Two Canal Landscapes. *Pen, bistre.* Both signed, A. OVERLAET, *ft.* and dated 1771. Height, 3¾ inches; width, 3½ inches.
T. 447-448

From the W. König Collection

REMBRANDT VAN RIJN 1606-1669

682. Man and Woman leavetaking. *Pen and wash drawing.* Height, 4 inches; width, 3⅝ inches.
T. 410, ill. Pl. XXXVII

REMBRANDT VAN RIJN [Attributed to]

683. Man kneeling in Prayer. *Pen drawing.* Height, 6 inches; width, 4 inches.
From the Zatzka [Lugt, 2672], Baron Von Lanna and W. König Collections

REMBRANDT VAN RIJN [A Follower of]

684. Christ healing a Sick Woman. *Pen and wash, india.* Height, 7¾ inches; length, 10 inches.
15.— **T. 411**
From the W. König Collection

ROCHUSSEN, KAREL 1814-1894

685. Joan en Mevrouw van Sonheuvel. *Sepia wash.* Signed at lower right with initials C. R. Height, 8½ inches; length, 12⅞ inches.
15.— **T. 820**

RUBENS, PETER PAUL 1577-1640

686. Two Cherubs holding a Wreath. *Pen drawing.* Irregular: Height, 3⅜ inches; length, 10 inches.
30.— **T. 398**
Detail study for a painting of the martyrdom of St. Anthony of Egypt, which was formerly in the gallery of Count Schönborn in Pommersfeld, and was sold in Paris in 1867. Engraved by P. Clouwet, 1649; on engraving, and perhaps also on the picture, the cherubs are omitted. *Vide* Rooses, page 218, Pl. 135; also the article by Dr. Leporini in the *Burlington Magazine*, Sept. 1928, CCCVI, p. 134.

RUBENS, PETER PAUL [School of]

687. Satyr. *Plumbago.* Height, 11½ inches; width, 7⅞ inches.
T. 399
35.— From the W. König Collection

RUISDAEL, SALOMON VAN 1600-1670

688. Dutch River Landscape. In the right middle distance a farmhouse, at the left, a windmill, and in the background, two sailing vessels. *Plumbago.* Signed at lower right with initials S. R. *f.* and dated 1663. Height, 5⅝ inches; length, 7¾ inches.
135.— **T. 428, ill. Pl. XL**
Collection of Dr. Schwarz, Vienna, 1918, No. 121, and given in his catalog to Jacob Van Ruisdael
Collection of W. König

SADELER, AEGIDIUS 1570-1629

689. The Fall of Adam and Eve: design for wall decoration. *En camaïeu, in brown, heightened with white.* Height, 14½ inches; width, 6¾ inches.
35. **T. 389**

SORGH, JAN MARTINSZ

690. Market Scene. *Pen and wash.* Height, 7½ inches; length, 11¼ inches.
30. **T. 408, ill. Pl. XXXVI**

SPILMAN, HENDRIK 1721-1784

691. Dutch Canal Landscape. *Charcoal.* Height, 5¾ inches; length, 10⅜ inches.
T. 444
20. From the J. G. Selig and W. König Collections

SPRANGER, BARTHOLOMÄUS 1546-1611

692. Apollo surrounded by Muses and Fauns. *Pen and wash, bistre, on brown paper.* Height, 8¼ inches; length, 11 inches.
T. 381, ill. Pl. XXX
30. From the C. Wiesböck and W. König Collections

STEVENS, PIETER 1540-1620

693. John the Baptist, in a Rocky Wilderness. *Pen and wash.* Height, 12⅝ inches; width, 8 inches.
25 **T. 393**
From the W. König Collection

STRADANUS, JOHANN 1536-1605

694. The Crucifixion. *Pen and wash, bistre.* Height, 7 inches; width, 5¼ inches.
15 **T. 380**
From the W. König Collection

SUSTRIS, FREDERIK 1526-1599

695. Andromeda, with the Combat between Perseus and the Dragon in the background. *Pen, heightened with white, on gray paper.* Circular: Diameter, 6⅛ inches.
17.50 **T. 383**

Formerly ascribed erroneously to Maturino di Firenze

SUSTRIS, FREDERIK

696. Female Figure, for a niche, after Goltzius. *Pen and wash, bistre.* Signed at lower left, ZUSTRIS, and at lower right, H. GOLTZIUS [?]. Height, 11¾ inches; width, 6½ inches.
35. **T. 384**

From the Albertina Collection [Private Collection of the Archduke Friedrich]

TENIERS, DAVID, THE YOUNGER [Follower of]

697. Animal Grotesques. *Pen and wash, brown.* Height, 8¼ inches; length, 11⅜ inches.
20. **T. 404**

TULDEN, THEODOR VAN 1606-1676

698. Two Nymphs. *Pen and india wash.* Height, 4⅞ inches; width, 3¾ inches.
17.50 **T. 397**

From the W. König Collection

ULST, JAKOB VAN DER 1627-1688

699. Fortified Coast. *Pen and india wash.* Signed at upper left, VAN ULST. Height, 2⅞ inches; length, 7⅞ inches.
15 **T. 436**

From the Charles Gase Collection, Paris [Lugt, 543]

VALCKENBORGH, LUCAS VAN 1530-1598

700. Landshut, Bavaria, with the Cathedral and Castle Trausnitz in the background. *Pen drawing.* Height, 6⅜ inches; length, 11½ inches.
40. **T. 391, ill. Pl. XXXIII**

From the Claus Visscher, Dr. Geiger and W. König Collections

VAN DYCK, SIR ANTHONY 1599-1641

701. Study for a Descent from the Cross. *Sanguine, on brown paper.* Height, 7⅝ inches; width, 5¾ inches.
T. 400, ill. Pl. XXXII
320.
From the Licht and W. König Collections

VAN DYCK, SIR ANTHONY [School of]

702. The Resurrection of Christ. *Water-color and wash.* Height, 11½ inches; width, 8¾ inches.
T. 401
35.
From the W. König Collection

VENNE, JAN VAN DER 1663-1721

703. Riverside Landscape with a Village. *Plumbago.* A second landscape drawing on verso. Height, 5¾ inches; length, 7½ inches.
T. 435
25.
From the W. König Collection

VRANCK, SEBASTIAN 1573-1647

704. Terrace of a Castle, with a View of Garden and Seashore. *Pen, tinted with blue wash.* Height, 6⅞ inches; length, 8½ inches.
T. 387
35.
From the Albertina Collection [Private Collection of the Archduke Friedrich]

WEENIX, JAN 1640-1719

705. Cattle Pasturing. *India wash.* Height, 7¼ inches; length, 11⅞ inches.
17.50
T. 440

WEENIX, JEAN BAPTISTE 1621-1664

706. Figure Study: Group of Peasants, with a seated Woman and Child. *Pen drawing.* Height, 4⅞ inches; length, 7 inches.
17.50
T. 405

WEERT, ADRIEN DE 1550-1590

707. Figure Study: A Saint kneeling before a Woman, in a Group of People. *Pen and wash, bistre, heightened with white, on green paper.* Height, 6⅛ inches; length, 8⅜ inches.
20.
T. 385

WIT, IZAAK JANSZ DE 1744-1809

708. Romantic River Landscape. *Pen drawing, sepia.* Height, 7⅝ inches; length, 10⅛ inches.
17.50 **T. 446**

WIT, JAN DE 1685-1754

709. Angel in combat with a Dragon [Good overcoming Evil]. *Wash drawing.* Irregular: Height, 8 inches; width, 5 inches.
12.50 **T. 443**

WOUWERMAN, PHILIPP 1619-1668

710. Huntsmen and Dogs before a Castle. *Pen and india wash.* Height, 6⅞ inches; length, 13⅜ inches.
4.5 **T. 431**

DUTCH SCHOOL *Circa* 1750 [Attributed to Gerrit Groenewegen]

711. Sea Piece. *Pen and india wash.* Height, 9⅝ inches; length, 14½ inches.
25 **T. 445**

DUTCH SCHOOL XVIII Century

712. Riverside Landscape with rococo Figures of Cavaliers and Ladies. *Red chalk and india wash.* Height, 7½ inches; length, 11⅜ inches.
15 **T. 450**

From the W. König Collection

DUTCH SCHOOL

713. Three Drawings. Woman Reading, att. to P. J. Horemans. Marine, by Albert Van Beert. Four Studies of Family Groups. *Plumbago.*
22.50 **T. 442, 828**

DUTCH SCHOOL

714. Three Drawings. Lakeside Landscape. *Sepia wash.* Peasant carrying his Dinner. *Pen drawing.* A Cavalier. *Pencil.*
22.50 From the W. König Collection

FLEMISH SCHOOL *Circa* 1700 [Attributed to J. B. Weenix]

715. Garden Architecture. *Pen and india wash.* Height, 12¾ inches; width, 9⅜ inches.
T. 581

27.50

FLEMISH SCHOOL

716. Two Drawings. A Pollard Tree, att. to Ant. Waterlo. Boors before an Inn, with a second sketch on verso. *Sanguine.*

15.-

OIL PAINTINGS

FLEMISH SCHOOL
XVI CENTURY

717. *CHRIST FALLING UNDER THE WEIGHT OF THE CROSS*
The Savior, wearing a mulberry robe and scarlet cloak, has fallen upon a mound, under the Cross; surrounding him are women and soldiery forming a procession going towards the gloomy rock of Calvary in the background.
On copper: Height, 14 *inches; width,* 11½ *inches*

150.

CORNELIS HOLSTEIJN
DUTCH: 1618-1658

718. *FAUN AND SPORTIVE PUTTI*
A jovial procession of laughing chubby children riding on a goat garlanded with vines, followed by a drunken saddler, emerging from the darkness of a copse.
Signed at lower right, C. HOLSTEIJN and dated illegibly.
Height, 20½ *inches; length,* 26 *inches*

325.

JOOS DE MOMPER
DUTCH: 1564-1635

719. *WINTER SCENE IN HOLLAND*
In a depression at the right are clustered the snow-covered houses of the village at the confluence of two frozen patches of water on which are figures of boors, skating. On a rise at the left foreground, crowned with bare trees, are peasants carrying fishing rods, etc.
Panel: Height, 20 *inches; length,* 26 *inches*
The figures are by Jan Breughel

600.

CRISTOFANO ALLORI [Bronzino]
Italian: 1577-1621

720. *THE SAVIOR AND THE VIRGIN MARY: TWO PAINTINGS*

100.

Head of the Virgin, after the apocryphal painting by St. Luke, with border inscribed to this effect in Latin; head of the Savior, after the painting in the Monastery of St. Sylvester, Rome, companion to the former.

Height, 19¼ *inches; width,* 15 *inches*

CARL ANDREAS RUTHART
German: *op.* 1640-1672

721. *LEOPARDS ATTACKING STAG*

500.

On an eminence in the foreground, beside a clump of oak trees, is the writhing figure of a stag of eleven tines, beset by two leopards; the sunlight falls in splashes on their spotted skins.
Signed below with monogram, C. R. H. and dated 1663

Height, 24 *inches; length,* 31 *inches*

[See illustration]

GERARD TER BORCH
Dutch: 1617-1681

722. *THE SHOEMAKER*

660.

A woman is blowing the fire in the dark background of the cottage; in the foreground, seated facing the observer, with his benches and tools at his right hand is the shoemaker, working with awl and treadle, and smoking a clay pipe.

Height, 30 *inches; width,* 25½ *inches*

[See illustration]

ADRIAEN VAN OSTADE
Dutch: 1610-1685

723. *THE BUTCHER SHOP*

525.

A thatched hut with groups of peasants and women busied over food; in the left foreground, a group of men are watching the butcher and his assistant cutting open the carcass of an ox.

Panel: Height, 19¼ *inches; length,* 25½ *inches*

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Catalogue No. 724

Catalogue No. 725

JAN BAPTIST WEENIX
DUTCH: 1621-1660

724. *NATURE MORTE*
Still life group of dead game birds, flowers, accoutrements, etc., with prospect of an Italian garden at the left.
650. Signed at lower right, JAN WEENINX and dated 1703
Height, 36 *inches; width,* 30 *inches*

[See illustration]

DIRK VAN DELEN
DUTCH: 1605-1671

725. *COURT AND COLONNADE OF A PALACE*
The paved courtyard of a Renaissance Palace, with a colonnade crowned by a tower in the centre of the scene; ladies and cavaliers with their dogs are strolling about in the sunshine, under a bright blue sky.
850. Signed on socle of staircase, D. v. DELEN, FECIT and dated 1627
Panel: Height, 25 *inches; length,* 34½ *inches*

[See illustration]

FRANS FRANCKEN THE YOUNGER
FLEMISH: 1581-1642

726. *ALLEGORICAL SCENE*
Landscape with trees and temples, and in the foreground a group of female figures symbolizing Industry, Music, etc., feasting, playing and working; above appears an angel and, at upper left, an apparition of the Savior and the Holy Ghost, with female saints.
450. *Panel: Height,* 33 *inches; length,* 49 *inches*

WILHEM DE HEUSCH
DUTCH: *c.* 1625-1692

727. *AFRICAN EXPLORATIONS*
A richly wooded landscape with a waterfall at the right tumbling into a river. Among the rocks of the foreground is a group of negroes conversing with an explorer, and other natives leading his horse, carrying bow and arrow, etc.
275. *Height,* 50¾ *inches; length,* 63 *inches*

ETCHINGS, ENGRAVINGS, ETC.

ALDEGREVER, HEINRICH 1502-1558

728. Two Engravings. Hercules, and Knight and Lady. B. Nos. 96, 162.

10.—

BALDUNG, HANS 1470-1552

729. Two Woodcuts. Wild Horses. B. Nos. 57, 58.

50.—

BEHAM, HANS SEBALD 1500-1550

730. Seven Engravings. Moses and Aaron, and set of six plates. The Saints. B. Nos. 8, 37-42.

30.—

BEHAM, HANS SEBALD and BARGHEL BEHAM

731. Six Engravings. Death and the Woman, Adam and Eve, Six Men Fighting, and Czinmon. Also [by Barghel Beham] Mother and Child, Master I. B., the Bagpipe Player.

40.—

BEHAM, HANS SEBALD

732. Two Engravings. Coat-of-arms with a Cock, and Titus Gracchus. B. Nos. 256, 17.

15.—

BEHAM, HANS SEBALD

733. Six Engravings. Subjects from the Labors of Hercules. B. Nos. 96, 101, 102, 105, 106, 107.

30.—

CRANACH, LUCAS 1470-1553

734. Four Woodcuts. Scenes from the Life of Christ.

90.—

CRANACH, LUCAS 1515-1586

735. Two Woodcuts. Saint Peter, and Jacobus.

40.—

DÜRER, ALBRECHT 1471-1528

736. Two Etchings. Christ on the Mount of Olives, and Study of Figures. B. Nos. 19, 70.

40.—

DÜRER, ALBRECHT

737. Engraving. Christ Crowned. B. No. 9.

30.—

DÜRER, ALBRECHT

738. Engraving. St. Anthony. B. No. 58.

50.—

DÜRER, ALBRECHT

739. Engraving. Penitence of St. John Chrysostom. B. No. 63.

45.—

DÜRER, ALBRECHT

740. Engraving. Melancholia. B. No. 74.

80.—

DÜRER, ALBRECHT

741. Engraving. Albert of Mayence. B. No. 103.

55.—

DÜRER, ALBRECHT

742. Five Engravings. The Witch, The Family, Justice. B. Nos. 36, 45, 67, 85, 79.

150.—

DÜRER, ALBRECHT

743. Two Engravings. Saint Simon, and Saint Barthelemy. B. Nos. 47, 49.

160.—

DÜRER, ALBRECHT

744. Two Engravings. Saint Paul, and Apollo and Diana. B. Nos. 50, 68.

60.—

DÜRER, ALBRECHT

745. Two Engravings. Saint George and the Dragon, and The Standard Bearer. B. Nos. 53, 87.

80.—

DÜRER, ALBRECHT

746. Woodcut. The Three Bishops. B. No. 118.

55.—

DÜRER, ALBRECHT

747. Seven Woodcuts. Principally Scenes from the Life of the Virgin.

192.50

DÜRER, ALBRECHT

748. Twelve Woodcuts. Group of twelve Scenes from the Great Passion.

150.—

DÜRER, ALBRECHT

749. Four Woodcuts. Stephen, Gregor and Laurentico, and Christ entering Jerusalem. B. Nos. 108, 22. Also woodcuts by Van Sichem and Schaufelein.

100.—

DÜRER, ALBRECHT

750. Woodcut. The Dance by Torchlight. *Colored by hand.*

100.—

GRAF, URS 1485-1531

751. Twenty-four Woodcuts. Scenes from the Life of Christ.

120.—

LEYDEN, LUCAS VAN 1494-1533

752. Engraving. Triumph of Mordecai. B. No. 32.

80.—

LEYDEN, LUCAS VAN

753. Engraving. The Crucifixion. B. No. 74.

20.—

LEYDEN, LUCAS VAN

754. Twelve Engravings. The Twelve Saints. B. Nos. 87-98.

55.—

LEYDEN, LUCAS VAN

755. Engraving. The Poet Virgil suspended in a Basket. B. No. 136.

20.—

LEYDEN, LUCAS VAN

756. Four Engravings. Ornament, Triton, Medallions and March of Triumph. B. Nos. 160, 169, 168, 96.

40.—

LEYDEN, LUCAS VAN

757. Six Engravings. Virgin and Child, Justice, Fortitude, Temperance, Children with Mascaron, and Medallions. B. Nos. 79, 131, 132, 133, 167, 168.

75.—

MANTEGNA [School of] [XV Century]

758. Engraving. Christ descending into Hell. B. No. 5.

40.—

RAIMONDI, MARC ANTONIO 1480-1530

759. Three Engravings. Satyr and Child, Venus and Cupid, and Adam and Eve; after Raimondi.

20.—

REMBRANDT VAN RIJN 1607-1669

760. Etching. The Annunciation to the Shepherds. B. No. 44.

90.—

REMBRANDT VAN RIJN

761. Etching. Christ healing the Sick. B. No. 74.

210.—

REMBRANDT VAN RIJN

762. Etching. Supper at Emmaus. B. No. 87.

190.—

REMBRANDT VAN RIJN

763. Etching. Unterbogartus. B. No. 279.

110.—

REMBRANDT VAN RIJN

764. Two Etchings. Joseph relating his Dream, and Virgin and Child in Clouds. B. Nos. 37, 61.

65.—

REMBRANDT VAN RIJN

765. Three Etchings. The Beheading of John the Baptist, St. Jerome, and The Musicians. B. Nos. 92, 102, 119.

120.—

REMBRANDT VAN RIJN

766. Two Etchings. Grotesque Profile [Artaria coll.], and Christ disputing with the Elders. B. Nos. 326, 66.

50.—

REMBRANDT VAN RIJN

767. Three Etchings. Flight into Egypt, The Bathers, and Plate of Sketches. B. Nos. 65, 195, 363.

195.—

REMBRANDT VAN RIJN

768. Three Etchings. Portrait of Abraham Franz, Portrait of Van der Linden, and Man Drawing from a Cast. B. Nos. 130, 273, 263.

210.—

35.— 764a. Rembrandt

REMBRANDT VAN RIJN

769. Three Etchings. Virgin and Child in Clouds, Portrait of Van der Linden, and Portrait of Haaring. B. Nos. 61, 264, 275.

195.—

TIEPOLO, GIOVANNI BAPTISTA and others

770. Seven Etchings, Engravings and Crayons. Die Gefesselte Frau [Etching by G. B. Tiepolo], Crayons and Engravings by Goltzius, Maas and Poilly.

87.50

VAN DYCK, ANTON 1599-1641

771. Thirteen Engravings. Miscellaneous portraits after Van Dyck, by Pontius, Baillue, Galle, Vosterman and Endem.

195.—

VAN DYCK, ANTON

772. Twelve Engravings. Miscellaneous portraits after Van Dyck by Pontius, Galle and Vosterman.

150.—

VAN DYCK, ANTON

773. Eleven Engravings. Miscellaneous portraits after Van Dyck, by Pontius, Vosterman, Paine Neeffs, Endem and Hondius.

121.—

VAN DYCK, ANTON

774. Fourteen Engravings. Miscellaneous portraits after Van Dyck, by Vosterman, Pontius and De Iode.

70.—

VAN DYCK, ANTON

775. Fourteen Engravings. Miscellaneous portraits after Van Dyck, by Vosterman, de Iode, Stock, Bolswert and De Man.

50.—

VAN DYCK, ANTON

776. Sixteen Engravings. Miscellaneous portraits after Van Dyck, by Vosterman, Lommelin, De Iode, Pontius and Matsam.

50.—

VAN OSTADE, ADRIAEN 1610-1685

777. Four Etchings. The Festival, Figure Study, Couple Conversing, and Family Scene, by Bega.

120.—

WHISTLER, J. M. W. 1834-1903

778. Etching. Black Lion Wharf. No. 42; fine impression, on Japan paper. Framed.

280.—

WHISTLER, J. M. W.

779. Etching. The Bead Stringers. K. No. 198; proof, signed with the pencil, *Butterfly*.

130.—

WHISTLER, J. M. W.

780. Etching. La Salute, Dawn. No. 215; proof, signed in pencil, with the *Butterfly*, imp. Framed.

230.—

WHISTLER, J. M. W.

781. Lithograph. Lady Haden. W. No. 143.

30.—

WIERIX, JAN 1549-1596

782. Engraving. Adam and Eve, after Dürer. B. No. 1.

25.—

ZORN, ANDERS 1860-1920

783. Etching. Circles. Signed proof on Dutch paper. Framed.

400.—

ZORN, ANDERS

784. Etching. Edo. Signed proof on Dutch paper. Framed.

270.—

KADAR, LIVIA Contemporary Etcher

785. Seven Etchings, one in color. Signed proof.

40.—

[END OF FOURTH AND LAST SESSION]

55.—785 a- Engravings

105.—785 B- Pen & Ink Drawings

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